

Highlights from 'Fault Lines' during Project Space Festival

Like Share 2 people like this. Sign Up to see what your friends like.

Article and Photography by Sofia Bergmann // Aug. 14, 2018

The former Australian Embassy to the German Democratic Republic, which is now a project space called **Ex-Embassy**, held one of the first events for **Project Space Festival** earlier this month. The event, titled 'Fault Lines,' showcased a number of installations and performances, all alluding to Australian culture and how to cope with its colonizing past.

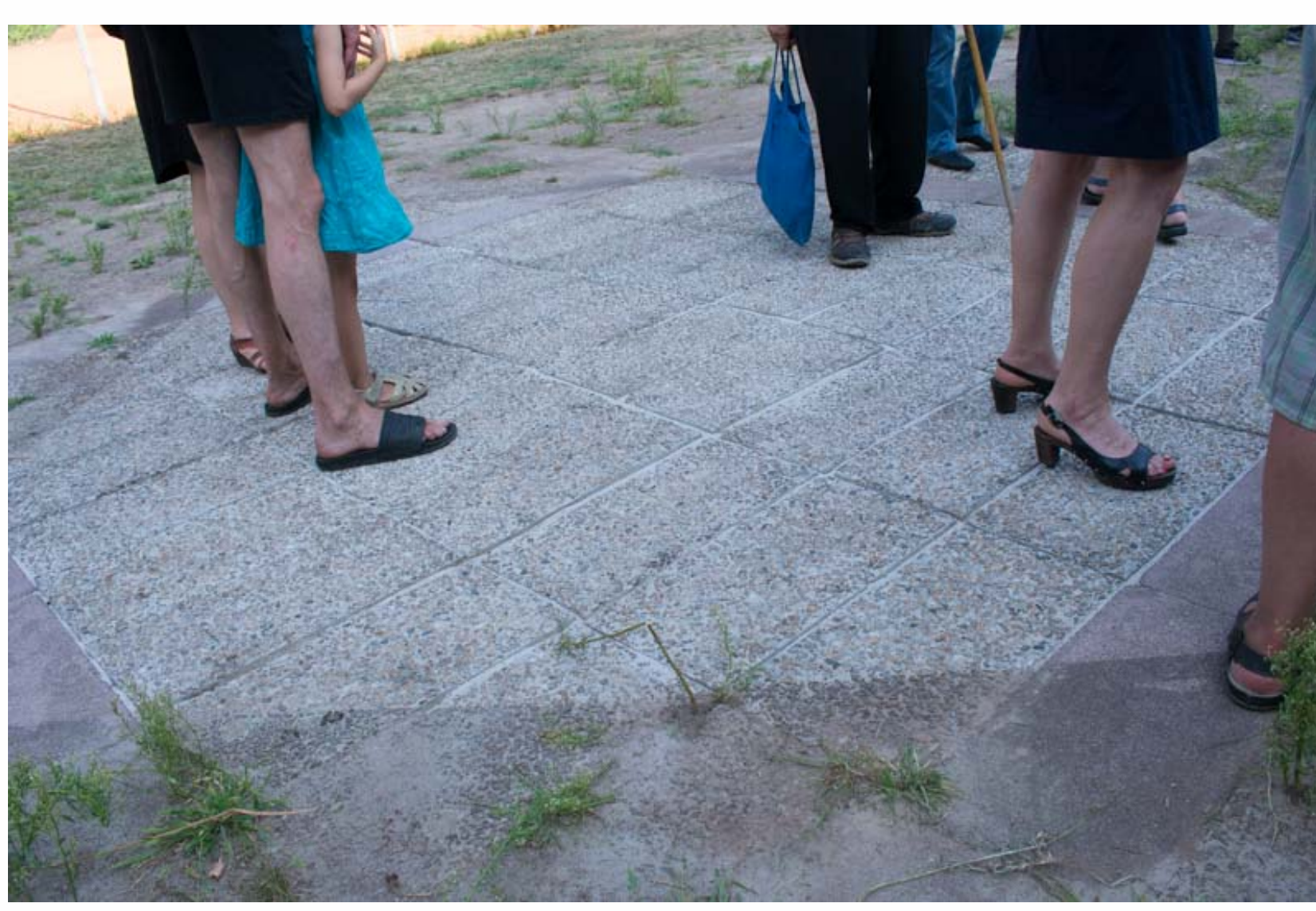
The works in the ongoing exhibition include an installation of Australian parliamentary books spread on a table and a video that satirically reimagines the process of being officially recognized as aboriginal by the Australian government. In what was once the lobby, a slideshow of old Australian maps and scriptures is projected onto the wall.

On the evening of the Project Space Festival event, the slideshow was accompanied by a poetry reading that highlighted, yet again, the overarching theme of the past, present and future of Australian cultural discussions surrounding ideas of belonging, national identity and how to move forward without neglecting a difficult history. In a similar vein, for her performance **Clean Square**, Sonya Schönberger removed weeds from the garden and placed them into pots. While gifting these newly potted plants to the audience, she brought notions of invasiveness and belonging into question.

As visitors wandered through the repurposed building and lounged on couches spread around the venue's garden, Berlin Art Link documented the event.



Khedja von Zinnenburg Caroli: Embassy Embassy, 2018. Installation view



Sonya Schönberger: Clean Square, 2018. Installation view of the square, cleared of weeds, in the garden



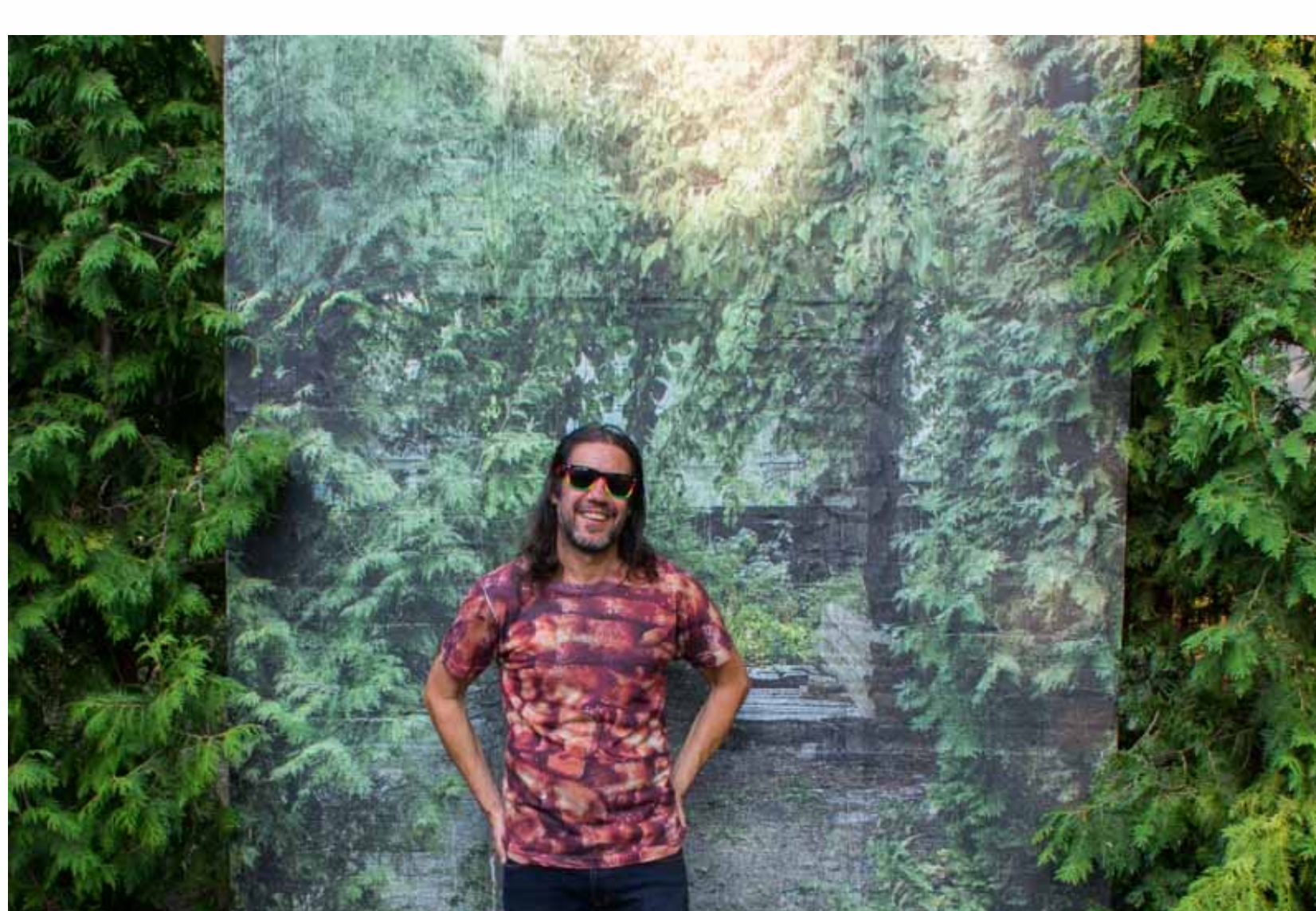
Sonya Schönberger: Clean Square, 2018. weeds uprooted and given to audience as potted plants



Ex-Embassy, 2018. Lounge area on balcony



Ex-Embassy, 2018. Installation view



Achie Moore with his peace image • Feb. 2018



Achie Moore discussing image • Feb.



Ex-Embassy, 2018



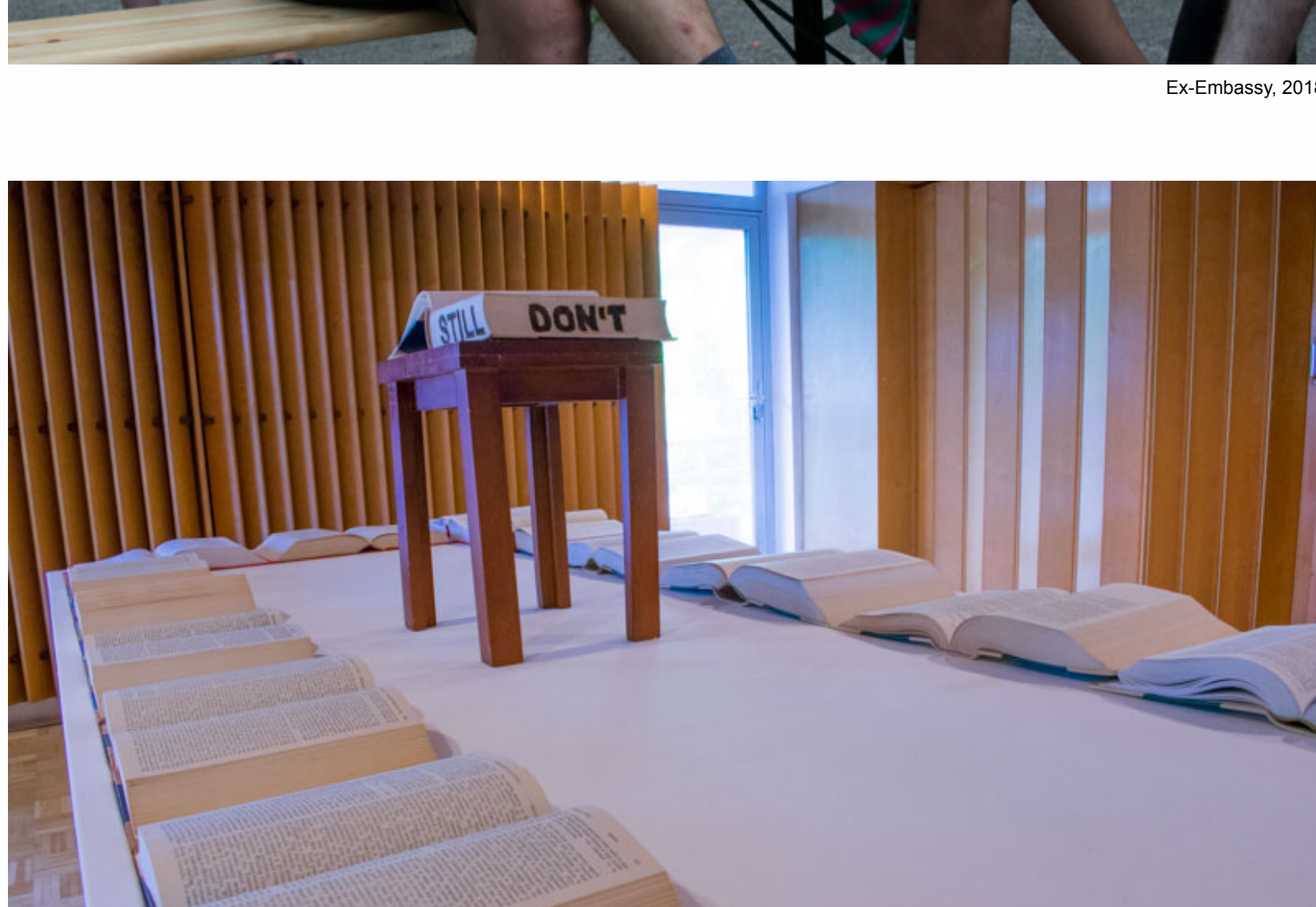
Ex-Embassy, 2018



Ex-Embassy, 2018



Ex-Embassy, 2018



Ex-Embassy, 2018

Exhibition Info
EX-EMBASSY
Exhibition: Aug. 4–31, 2018
Grabbeallee 34, 13156 Berlin, [click here for map](#)

Share on [Facebook](#) [Twitter](#) [LinkedIn](#) [Blogger](#) [Pinterest](#)

Leave a Reply
Your email address will not be published. Required fields are marked *

Comment

Name *

Email *

Website

× 6 = 30

This site uses Akismet to reduce spam. [Learn how your comment data is processed.](#)

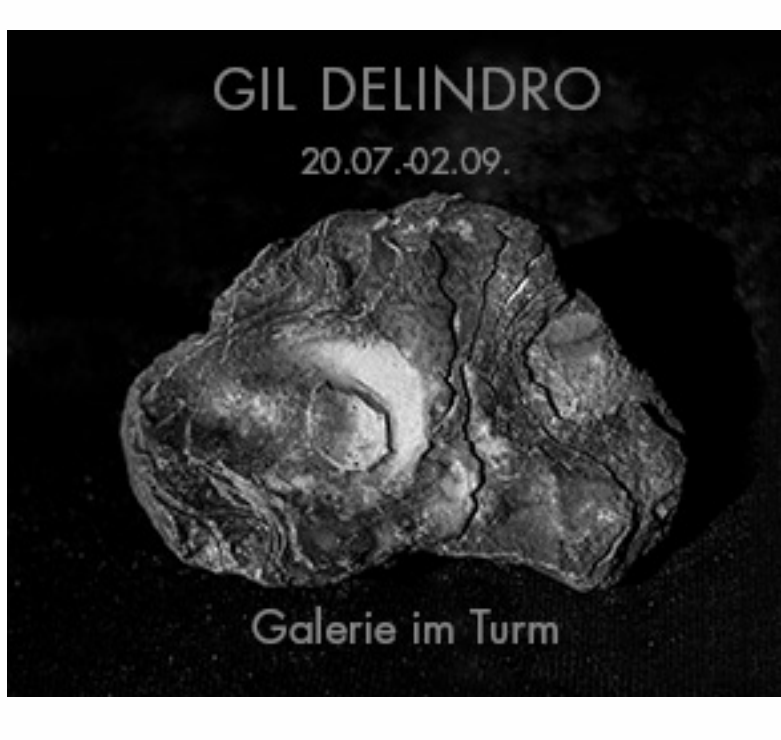
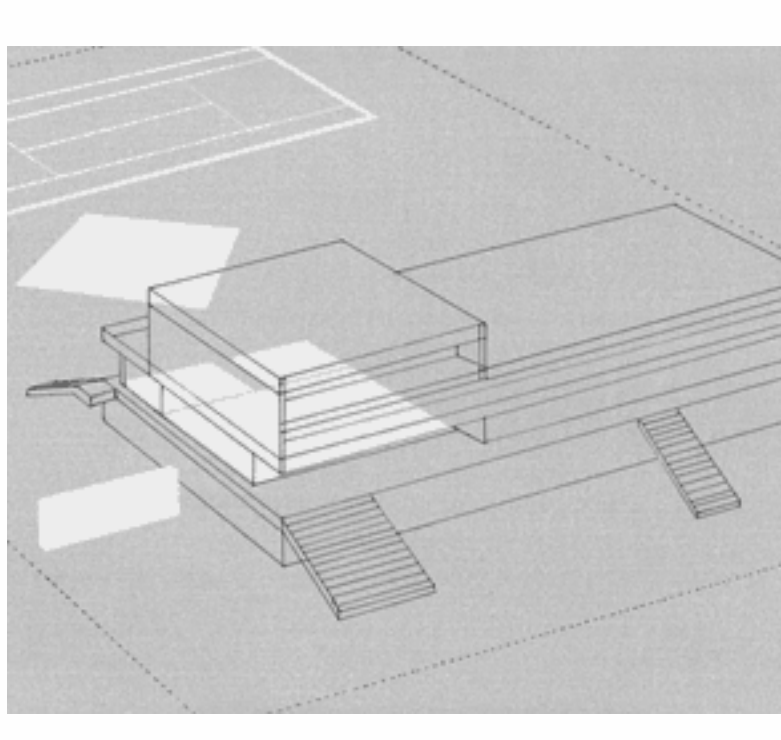
Search

LET'S BE FRIENDS



Join Our Mailing List

ADVERTISE WITH US



RECENT POSTS

Highlights from 'Fault Lines' during Project Space Festival
The 10th Berlin Biennale Creates Space for Vital Artistic Positions
THE WEEK Aug. 13–19, 2018
Apply to Participate in Rencontres Internationales 2019
Achtung: Mind the Gap at Rohrkumbau
Brody Gordon, the Invisible Director
Musical Social Commentary Closes PAM 2018
THE WEEK Aug. 06–12, 2018

HIGHLIGHTS



MEDIA PARTNERS

