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#### **INTRODUCTION**

For the third summer running, the **PROJECT SPACE FESTIVAL BERLIN** invites Berlin to discover the experimental practices of its project spaces. Alongside project spaces with established sites (but significantly different modes of operating), the festival presents project spaces occupying, amongst other places, a former watch tower, a traffic school for children, and a hidden excavation site. Each day, a different project space opens its doors, providing the public with a broad range of events.

The Festival takes place over an entire month, opening a selection of project spaces to cultural enthusiasts and Berlin's visitors alike. Each day, from the 1st to the 31st of August, one project space has the possibility to realize and present an exhibition, a performance or a participatory project. Prepare for surprises: this format has led to a Festival Program as multifaceted as the participating project spaces themselves.

The last few years have seen a palpable solidification and expansion in the self-conception of self-organized project spaces. From the outside, it is increasingly clear that the courage to make aesthetic experiments has provided input for new dialogues and discourses to emerge. Often, project spaces create ripe ground for new forms of artistic expression, or are seismographs for new tendencies in the art scene.

Founded on a voluntary basis in 2014 by Nora Mayr, Lauren Reid and Marie Grafiteaux (insitu), this year's edition of the Project Space Festival Berlin is funded by the Berlin City Tax. The Festival's unique structure is dedicated to bringing public attention to the results of the self-organized work in the project space scene.

We are therefore pleased to introduce the 31 participating project spaces, among which there are also six winners of this year's *Prize for Artistic Project Spaces and Initiatives*, awarded by the *Senate Chancellery - Cultural Affairs*:

alpha nova & galerie futura | Apartment Project | Bruch & Dallas | centrum | Comedy Club |

DISPLAY | District | Frankfurt am Main | Galerie BRD | grüntaler9 | insitu | Kinderhook & Caracas |

KN - Raum für Kunst Im Kontext | Kreuzberg Pavillon | KuLe | Labor Neunzehn | LAGE EGAL |

La Plaque Tournante | Larrys Show | mp43 | Neue Berliner Räume | NON Berlin | NOTE ON |

Radical Praxes/nationalmuseum | Raumerweiterungshalle | Santa Lucia | Schneeeule | Sonntag |

Tacho | TOKONOMA | ugbar

The selection of participating spaces was made by an expert panel including *Susanne Husse* (curator), *Radek Krolczyk* (author, art critic, Galerie K', Bremen), *Hester Oerlemans* (artist), *Heiko Pfreundt* (Project Space Festival) and *Michael Schultze* (artist).

#### **PROJECT SPACE FESTIVAL 2016**

Expanding on the Festival's two previous editions, which consisted solely of a sample of individual Berlin-based spaces, this year's Project Space Festival - under the new artistic directorship of Marie-José Ourtilane and Heiko Pfreundt - takes a more complex form, opening its reach beyond Berlin.

In 2016, we are pleased to announce that four interregional project spaces - Bruch & Dallas (Cologne), TOKONOMA (Kassel), Comedy Club (nomadic) and Galerie BRD (nomadic) - will complement the program.

This year, the Festival will additionally open its own forum, operating in both digital and physical places:

The physical location of this forum, *The Center of Minimum Distance*, at first appearance seems unremarkable and provisory, as is often the case for project spaces, too. Its location has been "computed" by calculating the geographic center of the addresses of all Berlin project spaces that applied to take part in 2016's festival. The site of *The Center of Minimum Distance* is therefore the common ground between all spaces – including those that were not selected for this year's Festival.

The public space can be freely entered, becoming - for one month - the center for project spaces which have consciously moved increasingly towards the city's peripheries over recent years. While the site of the self-generated center of the Festival will be left exactly as it was found, a blog bearing the same name will develop a series of successive articles and interviews investigating the relationship between project spaces and other structures, their critical and indeed political position to gentrification and "free" urban spaces, their ability to structure processes of working and their conscious positioning beyond the mainstream.

#### http://www.projectspacefestival-berlin.com/blog/

It is difficult and naturally somewhat arbitrary to create categories for the participating project spaces participating in this year's Festival.

Any form of definition tends to work against the experimental nature of project spaces. Nonetheless, certain tendencies can be identified in the diversity of selected spaces.

Firstly, the nomadic spaces. It is often assumed that urban, social and political developments of an increasingly gentrified city force project spaces to become nomadic. However, this phenomenon does not only arise out of Berlin. Two of the non-Berlin-based spaces also regularly change their locations. Perhaps this situation is also an expression of a new way of living, or a new habitus that is still developing.

A turn towards theoretical fields, as well as a critical approach to exhibiting, modes of process and modes of production represent a different tendency. This applies to project spaces that bear similarity to multi-functional platforms, where genres and aesthetics can intersect... On the other hand, other project spaces dedicate themselves to a sense of community, whether it be of a geographic or a (gender) political nature. Some of these projects also feed off particular (for example urban) contexts; others sound out specific forms of expression, such as music or performance.

Of course, the borders between these tendencies are completely porous and liable to dissolve at any moment.

#### **ARTISTIC DIRECTORS**

Marie-José Ourtilane studied at the Kunstakademie in Le Havre and in the art history faculty of Paris I Pantheon-Sorbonne before moving in 1994 to Berlin. She is the founder and member of numerous art projects, including the residency and gallery *Visite ma tente* and the project space *General Public*. She also works as a freelance curator and recently curated, together with Conny Becker, the exhibition *Kolllision at Kunstraum Kreuzberg / Bethanien*.

**Heiko Pfreundt** studied at the Kunsthochschule Bremen and has worked in various Berlin-based project spaces, residencies and institutions since 2009. In 2011, he founded the project space *Kreuzberg Pavillon*, in which he has realised over 200 exhibitions. Since 2009, he additionally teaches inclusive artistic practice and knowledge through play.

#### **KEY DATES**

Press Conference: 11:00, Tuesday, July 26, 2016

The Center of Minimum Distance

Behind Theaterhaus Berlin Mitte, Wallstraße 32,10179 Berlin

(Entrance at the intersection of Neue Roßstraße / Neue Jakobsstraße)

U2 Märkisches Museum, U8 Heinrich-Heine-Straße

Vernissage: 14:00-19:00, Sunday, July 31, 2016

The Center of Minimum Distance

Behind Theaterhaus Berlin Mitte, Wallstraße 32,10179 Berlin

(Entrance at the intersection of Neue Roßstraße / Neue Jakobsstraße)

U2 Märkisches Museum, U8 Heinrich-Heine-Straße

Finissage: Wednesday, August 31, 2016

From 20:00

KuLe, Auguststraße 10, Berlin 10117 Mitte

Festival Dates: August 1 - 31, 2016

Admission: Free

#### **PROGRAM OVERVIEW**

#### July 31: Vernissage: The Center of Minimum Distance

## August

- 01 : Apartment Project WHO KNOWS WHERE WE ARE
- 02 : **Tacho** Europe Visiting the Enclosure
- 03: insitu Soon Enough
- 04 : Bruch & Dallas Layout
- 05: **DISPLAY** INDEX
- 06: Kreuzberg Pavillon The Maximum Speed of a Non Profit Space
- 07: LaborNeunzehn Cluster #1
- 08: mp43 Topflappen
- 09 : Galerie BRD die Legitimitäten müss(t)en neu verteilt werden
- 10 : Raumerweiterungshalle Hot Chix: Neither Here nor There
- 11 : Santa Lucia Niko Solorio and Rebecca Salvadori in Dialogue
- 12 : **uqbar** (Para)Matters of Perception
- 13: NON Berlin NON 論 DA 多 {PLAY}
- 14 : District The Many Headed Hydra. Imagination, Speculation, Dissolution Of Space And Time
- 15: Radical Praxes/nationalmuseum The Political Idiom
- 16: TOKONOMA Home Coming Parade
- 17: KN Raum für Kunst im Kontext Know the Ways
- 18: alpha nova & galerie futura If You Fail To Cross The Rubicon
- 19: grüntaler9 ::::::: the desire to contain and the inevitability of rupture
- 20 : **Sonntag** Sonntag presents Alon Levin
- 21: centrum Location Reset
- 22: La Plaque Tournante Music for Deaf People
- 23: LAGE EGAL MONOLAGE IDEAL
- 24 : Comedy Club Comedy Club 2
- 25 : Larrys Show Larrys Show on the run
- 26: **NOTE ON** Global Female Inventories
- 27 · Neue Berliner Räume Off the Record
- 28: Frankfurt Am Main Parkview
- 29 : **Schneeeule** Aurora Sander, Roseline Rannoch, Linda Spjut
- 30 : Kinderhook & Caracas Premiere: CONGLOMERATE Block Two
- 31 : **Kule** No Amnesty on Genocide | Interactive Exhibition
  - + afterwards: Finissage Project Space Festival Berlin 2016

# SUNDAY, JULY 31 / VERNISSAGE / Project Space Festival 2016

Behind Theaterhaus Berlin Mitte, Wallstraße 32,10179 Berlin (Entrance at the intersection of Neue Roßstraße / Neue Jakobsstraße)
14:00-18:00

We are pleased to announce the opening and the first week of Berlin's Project Space Festival for 2016. For the third edition of the Festival, a common geographic center has been calculated between all project spaces in Berlin (including those not participating in the Festival) forming *The Center of Minimum Distance*: a temporary point of departure for the particularly diverse range of project spaces presented by this year's Festival.

The provisional center of this year's Project Space Festival is an open green space - a small, isolated paradise at the rear of Theaterhaus Mitte. A babble of speech and song from Berlin's independent theater scene emanates from the building's rehearsal rooms, while on the other side of the space, a line of trees provides a screen for the local housing. An overgrown stage caravan, an abandoned circus tent, and tracks in the grass suggest that the space is used only rarely, and even then, on a temporary basis.

# MONDAY, AUGUST 1 / Apartment Project

#### WHO KNOWS WHERE WE ARE

Artists: Aykan Safoglu, Borga Kantürk, Evrim Kavcar, Gökce Süvari, Gümüs Özdes, Merve Ünsal, Selda Asal & Sevgi Ortac

18:00-20:00, Hertzbergstraße 13, 12055 Berlin Neukölln

Artists from Istanbul, Izmir, and Mardin have come together in Berlin at Apartment Project in July to live together communally for one month, marking the beginning of a year-long process titled *Mist:low visibility and high presence*. Contemplating the possibilities of living together, reconsidering positions, actions and presence in response to the utter violence back at home and beyond geographies.

The residue of this month-long process is still open as this text is being written. Apartment Project would like to welcome you to discuss with us the outcomes and leftovers of this month-long process and consider the situation in which we find ourselves, accompanied by a performance-installation.

Apartment Project, one of the first artist initiatives in Turkey, was founded by Selda Asal in 1999 in Istanbul. Apartment Project is active since September 2012 as a place for living, studio and exhibition space in Berlin, and aims to form a platform based on the collaboration of interdisciplinary artists and researchers by living and working together.

For the production-based projects that Apartment Project generates, importance is given to process and the encounters that emerge through process. According to the needs of the working system, drawings, sketches, videos, texts, voices come together; the stories the artists collect from life; encounters, ups and downs, and zigzags find their way in the frame of the concept of the projects.

www.berlin.apartmentproject.org

#### TUESDAY, AUGUST 2 / TACHO



Europe - Visiting the Enclosure

Composition from children's traffic training area, image, objects & sound; Project: *missing icons* 19:00, Oase Verkehrsgarten, Am Wassertorplatz 1, 10999 Berlin Kreuzberg

The children traffic circuit "Oase" (oasis) lies hidden, somehow from another world. It is a partly miniature, self-centered world - a caricature for children which is protected from the surrounding city by a huge fence. By raising a deconstructed European flag while playing a manipulated, minimalized version of the European hymn, the "Oase" becomes a walkable, surreal allegory for Europe.

Opening & Photoshoot: August 2 2016, 19:00

TACHO presents installations, interventions and performances for six months on a traffic education park in Kreuzberg and examines the site-specific characteristics of this realm. The terrain on Wassertorplatz is tucked away and appears to be a somewhat lost site.

This hidden location and oddly staged street parkour with its child-friendly, scaled-down appearance, emerges as an ideal place to broach new ways and forms of art and public sculpture.

Simply through the absence of conventional signs of public space, this place almost becomes an "outdoor white cube".

www.tacho-kreuzberg.de



#### Soon Enough

Artists: James Hoff, Franziska Lantz, Deborah Ligorio, Mara Ploscaru, Nicolò Russian & Priscilla Tea

Curated by Matilde, Cerruti Quara & Sorana Serba

18:00-22:00, Kurfürstenstraße 21-22, and ATTHEBAR, Kurfürstenstraße 13, HH, 10785 Berlin

insitu is pleased to invite Matilde Cerruti Quara and Sorana Serban to guest curate the event for the Project Space Festival Berlin 2016. They will present a one-evening series of performative acts as well as a group show with works by James Hoff, Franziska Lantz, Deborah Ligorio, Mara Ploscaru, Nicolò Russian and Priscilla Tea, which will open the same night.

The performances represent a metaphorical Big Bang within the context of the exhibition. Deborah Ligorio will lead visitors into a guided meditation, aimed at developing inner evolution through both critical thinking and relaxation. Franziska Lantz will then intervene with a sound performance, producing ancestral sounds from an era of the future past.

insitu is a curatorial initiative and non-profit space for contemporary art in Berlin, founded in 2012. The name insitu refers to the team's understanding of curatorial practice as being necessarily «in situ» in terms of cultural, social and geographical spaces. insitu designs its program in annual Cycles, which provide a thematic focus for the upcoming exhibitions and various events of the year. This cyclical structure provides insitu with the opportunity to ask new questions each year. Together with the invited artists and guest curators, insitu delves into different approaches to artistic work and curatorial processes. The upcoming Cycle IV at insitu consists of three exhibitions, which will begin with a decisive historical turning point, related to scientific discoveries or notorious events in history. The shows will function as an unfolding narrative that provides a special exhibition-viewing experience. Viewers will not only be taken through the significant elements of the event and time period, but will also be drawn into the sensations and emotions of an experience: momentarily stepping into the shoes of the one who pioneered a situation.

The insitu team consists of the four curators Marie Graftieaux, Nora Mayr, Gilles Neiens and Lauren Reid.

www.insitu-berlin.com

#### THURSDAY, AUGUST 4 / Bruch & Dallas \*



Layout

15:00-22:30, Corner Potsdamer Straße & Sigismundstraße, 10785 Berlin Tiergarten (Wasteland behind the kiosk and next to the *Neue Nationalgalerie*)

The project space Bruch & Dallas, located at Ebertplatz in Cologne, has a very distinctive layout that reflects the urban structure of the entire square. This plan is transferred on a 1:1 scale to the open space next to the Neue Nationalgalerie between Potsdamer Straße and St. Matthäus-Kirche in Berlin.

Bruch & Dallas is a noncommercial independent project and exhibition space for contemporary art, which was founded by artists in 2009. It is located at Ebertplatz, a central square in the City of Cologne. The objective of the space is to show current, emerging artistic positions, frequently including site specific works. Bruch & Dallas is currently self-managed by seven artists and an art historian. Taking into account the local context, the program of Bruch & Dallas covers a variety of formats in regular exhibitions and performances. It is a lively place of presentation and an opportunity to get in touch with contemporary art.

## \* invited interregional space

Bruch & Dallas: Ebertplatzpassage, 50668 Köln

www.bruchunddallas.de



**INDEX** 

18:00-20.00, Mansteinstraße 16, 10783 Berlin Kreuzberg

DISPLAY features two artistic positions: the duo Christine Sun Kim (US) and Thomas Mader (DE) with the very recent video Classified Digits, and the duo Carrie McIlwain (US) and Johanna Ackva (DE), invited for a ritual. *INDEX* wishes to point towards a dialogue between the parties, including the audience, to explore and rethink the production of saying and showing personal intentions, within the codifications of language. This is a trail that leads to the negotiation of our physical presence in the ways that we communicate or mis-communicate.

DISPLAY is a junction point between an artist and a curator. We consider the artist's workshop and exhibition room as transitory space, where creation, experimentation, representation and questioning contemporary artistic and curatorial practice can be done simultaneously. Display embodies a (meta)physical and discursive transmission. Two main approaches meet each other and form the fundament of Display: the performative action of Rituals and the exhibition cycle of Vitrine.

VITRINE, a connection line between inside & outside, seen & unseen, is a place to experiment with curatorial practices and exhibition design. Vitrine is the exhibition program of Display. Artists are invited to take possession of the showcase and/or the space and create a site-specific project, while the Transformation cycle tends to articulate the creative process in time and space.

RITUALS. Display is a place where we explore, invent and create rites, where we can put them and its procedures as symbolic, rhythmic performance up for discussion, involving the public - whether as rituals of initiation (salutation, festivity, inauguration etc.) or as morning ritual with Breakfast at Paul's. On a regular basis, Paul Polaris invites people of her interest and guests over for a lively, discursive breakfast.

Vitrine needs Rituals and Rituals needs Vitrine. They find themselves in the Display space, where they help each other to exist.

www.display-berlin.com

# **KREUZBERG PAVILLON**

The Maximum Speed of a Non Profit Space 20:00-20:05, Naunynstraße 53, 10999 Berlin Kreuzberg

For our presentation at this year's Project Space Festival, all participants must agree that Kreuzberg Pavillon, as the venue of the exhibition, is open for exactly five minutes only. By reducing the opening hours, both the perception and the anticipation of the space are drastically altered. By planning to shut down the place shortly after the opening we curious to investigate the question: How will participants prepare for a situation that is only fleetingly perceptible? What could the possible spatial dynamics of this experimental setting be?

This year at Kreuzberg Pavillon, we are running a program of short term, weekly open calls that encourages artists to take part in exhibitions guided by a series of different, specific conditions. These primarily revolve around objects and practicalities which exist in the periphery of the production of any given exhibition.

This experimental approach happens within an otherwise regular exhibition cycle: One new show is open to the public every Saturday from 8pm to 1am, and taken down after this single night. The contributions do not necessarily have to be artworks, nor do they have to be produced by the artists alone, or, for that matter, by artists at all.

Peripheral aspects such as the ones we work with in our series of open calls - moments in an exhibition production which are often taken for granted by artists and facilitators alike - make up the "backstage" of institutional, non-institutional, market oriented and non-market oriented spaces, and gives an opportunity to rethink and reshape the sphere of art/art space in itself.

www.kreuzbergpavillon.de

#### SUNDAY, AUGUST 7 / Labor Neunzehn

Cluster #1

Artists: Annette Krebs & Gast and Nora Krahl

18:00-22:00, Kiefholzstraße 19, 12435 Berlin Alt-Treptow



Labor Neunzehn is pleased to introduce the concert series *Cluster* in its intimate white room for the occasion of the Project Space Festival Berlin 2016.

Cluster #1 presents an electroacoustic session by Annette Krebs & Guest and a solo program of the cellist and composer Nora Krahl. Cluster is a music series devoted to sound investigation with a particular focus on contemporary languages, extended techniques and possible fresh collaborations between musicians, composers and electronic music performers.

Labor Neunzehn is a small two-room atelier located on the 4th floor of a former factory in Berlin-Treptow with a focus on musical composition, philosophy and expanded cinema. Besides the regular use for work purposes, the atelier is employed on an irregular basis as an independent curatorial platform and a non-profit space for the production and presentation of artistic projects, exhibitions, screenings, workshops or collaborative research works.

Labor Neunzehn is devoted to three main curatorial programs.

The "Exhibition Series" aims to explore the use of sound and visual materials as a media for critique and reflection about politics, society and culture today.

The film screening program "Kamera" presents avant-garde films and experimental documentaries in a continuous thematic row within particular time-frames.

"Cluster" aims to discuss the practices of notation and recording at the intersection point between composition, performance and the listening experience through a number of laboratories and open rehearsals that address new music and instrumental research.

www.laborneunzehn.org

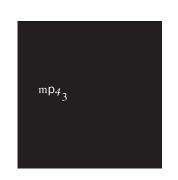
# MONDAY, AUGUST 8 / mp43

# Topflappen

Artists: Sandra Schmidt und Kirsten Wechslberger

Participatory Installations

14:00-18:00, Stollbergstraße 72, 12627 Berlin Mahrzahn-Hellersdorf



The participatory installation *Babel* is a mobile structure which currently consists of +- 350 paper houses. Sandra Schmidt invites viewers to become participants by writing stories for the present houses and/or by producing paper houses with their own stories.

The central themes of Kirsten Wechslberger's work with participatory installations include subjectivity, evaluation and marginalities. She provides viewers with a platform to playfully explore and reevaluate personal opinions directly linked to different forms of marginalization in society.

# mp43 - project space for the peripheral

Our project space is a motor, a "two stroke engine" comprised of Carola Rümper and Marnie Müller, who provide the spark to ignite the the engine (subtract wasteland of any kind). A dynamic is to be intiated and fuelled by large numbers of cosmopolitan visitors (national and international); the synergy generated by this potent mix of thought will culminate into one ecstatic celebration.

The propulsive power via chain reaction (classic) or belt drive (modern) is extended by the contemporary.

... at this juncture the fickle should not be underestimated ... which makes for achieving a multiple output. The fully automatic system doesn't consider hookup (interaction) and switching (communication) to be unnecessary. Like the Atelier, the classic project space has its pedals (architectural landscape and urbanism), however, they serve not to power, but rather to start the engine.

The project space is a flexible means of transport. Other benefits of the project space include a relaxed, upright position, good suspension and a more comfortable seat.

www.mp43.culturebase.org



die Legitimitäten müssen neu verteilt werden

14:00-21:00, hosted by A+, Stromstraße 38, 10551 Berlin Moabit

Two negotiating whether and how they could benefit each other.

- 1. The solution to the problem is unknown.
- 2. The problem statement itself is still unfolding.
- 3. Who the key stakeholders are is not clear.
- by C. Otto Scharmer Katrin Kaeufer, (2010), "In front of the blank canvas: sensing emerging futures", *Journal of Business Strategy*, Vol. 31, Issue 4, pp. 21-29

The Galerie BRD is a collective that runs a programmed gallery.

With every exhibition an accompanying text is published in printed form and online.

#### \* invited interregional space

www.galerie-brd.de

# WEDNESDAY, AUGUST 10 / Raumerweiterungshalle



Hot Chix: Neither Here nor There

Conceptual lecture, dance performance, music

Artists: Coco Detrow, Hanna Bergfors, Nai Fowler and Ari Robey-Lawrence

20:00-23:00 (door opens from 19:00), Markgrafendamm 24c, 10245 Berlin Friedrichshain

A multimedia durational piece seeking to reclaim and simultaneously expose the inconsistencies in Berlin's queer and feminist scene. As previous non-artists, we seek to (re)claim the title artist from the social structures of both mainstream and marginal social scenes that have, due to varying power structures and disseminations of capital (social, economic, sexual, etc.) barred us from arriving at this identity. Until now.

The Raumerweiterungshalle (spatial extension container), by the non-profit association Selbstuniversität e.V., is a self-organized space for non-commercial projects and events with a queer-feminist focus.

Spatial extension containers are mobile architectures that were built in the GDR in the sixties and seventies. Raumerweiterungshalle consists of eight elements that, fully expanded, form a space of almost 90m2. Since 2009 the space is located nextdoor to *about\_blank* near Ostkreuz.

The organizing group currently consists of eight members. We aspire to confront common hierarchies of class, sexuality, race, origin, gender and pursue forms of collective knowledge production. Raumerweiterungshalle facilitates a multiplicity of events with different approaches and modes of practice at the intersections of art and politics, theory and practice, science and self-organized education. The infrastructure is used by a variety of people and we have no intentions to establish an identitarian or consistent program that is marketable or easily legible. Instead, we propose a model that is built on solidarity and trust.

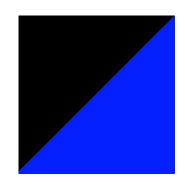
www.raumerweiterungshalle.net

# THURSDAY, AUGUST 11 / Santa Lucia: Galerie der Gespräche

In Dialogue

Artists: Niko Solorio und Rebecca Salvadori

12:00-17:00, Lübbener Straße 22, 10997 Berlin Kreuzberg



In Dialogue is a chapter of an ongoing visual exchange between Niko Solorio and Rebecca Salvadori that focuses on a Los Angeles trip that took place in June of 2015. Solorio and Salvadori met in Berlin in 2008 and have since then cultivated an unexpected as well as multifaceted back-and-forth video diary, forming a dialogue that is at once a personal and poetic vestige between two contemporaries exploring each others' process.

The material does not present a linear structure, but rather becomes a portrait of a dialogue, of a city and of a friendship.

In Santa Lucia it is possible to sit and talk - and the space has the best coffee in town.

Santa Lucia: Gallery of Talks is a conversational space and project room where ideas and thoughts are discussed and negotiated. The conversations – usually moderated by Max Dax and featuring artists such as Lola Göller, Irmin Schmidt, Martin Eder, Hans Ulrich Obrist, Igor Levit, Bobby Gillespie, Giovanna Silva and others in 2016 – are documented professionally on video and audio to provide the contents for a publication at the end of every year. Some of the talks feature additional performative elements such as film screenings, live music performances and art exhibitions/installations. Curated by Luci Lux, the exhibitions are public, while for the talks, an RSVP applies due to limited space.

www.santa-lucia.gallery

# uqbar

(Para)Matters of Perception

Exhibition, talk, music

Artists: Lidija Delić, Nina Ivanović, Sava Knežević, Isidora Krstić, Iva Kuzmanović, Nemanja Nikolić and Marija Ševic

19:00-22:00, Schwedenstraße 16, 13359 Berlin Wedding

In cooperation with the neighboring project spaces Copyright and Kronenboden, uqbar presents the exhibition (*Para*) *Matters of Perception*, in which the artist-run space U10 from Belgrade, Serbia, presents its work to a Berlin audience.

For the Project Space Festival 2016, U10 and guests will elaborate in a talk about their work, the production and exhibition context Belgrade and address questions such as: Why does the collective operates a space in Belgrade? How important is such an initiative in the cultural landscape in Belgrade? What is the relationship to other actors of the local art scene? How is the space financed?

The talk will be followed by music from the region and a barbeque.

In spring 2007 cultural producers Dorothee Bienert, Dortje Drechsel, Marina Sorbello and Antje Weitzel opened to the public the project space uqbar in Berlin-Wedding, a multifunctional space for exhibitions, meetings, presentations, seminars, conferences, screenings and workshops, featuring Berlin-based and international artists. Up until 2012, the program of the space was organized collectively. Since 2013 Antje Weitzel curates and organizes the exhibition program.

The project space uqbar is a derivation from the non-profit art association Uqbar - Society for Representation Research, founded in 2004 as platform for interdisciplinary projects and international cooperation. uqbar e.V. aims at promoting contemporary art and culture, above all implementing, supporting and hosting projects, which dedicate themselves to the research and promotion of experimental, interdisciplinary artistic and cultural practices in the international context.

The name uqbar was taken from a short story by the writer Jorge Luis Borges (1899-1986). In Borges' "Tlön, Uqbar, Orbis Tertius" (1940) the word "uqbar" is an entry in a fictitious encyclopaedia. The word is a construct, a letter combination without meaning, used by the author in order to show how knowledge and meaning are constructed.

www.projectspace.ugbar-ev.de



NON 論 DA 多 {PLAY} #7

ASIA CONTEMPORARY ART PLATFORM **NON** BERLIN

19:00-22:00, Chausseestraße 11 (Entrance at Tieckstraße), 10115 Berlin Mitte

NON 論 DA 多 {PLAY} is a one-day inter-media lecture project that promotes the discourse of contemporary art in Asia and Europe. The idea encompasses the multiplicity of the word 'nonda' – in Chinese (論多) it can mean 'to have various discussions', and in Korean (とい) it means 'playing' or 'to play'. Since 2014, NON 論 DA 多 {PLAY} has formed a platform for a diverse and innovative community through various forms – an interplay of sound, movement and vision.

NON Berlin's six previous *NON* 論 *DA* 多 {*PLAY*} projects can be viewed online at www. nonberlin.com/nonda

The Asian contemporary art platform NON Berlin was founded in 2014, with the purpose of building an international network among artists, directors and alternative art spaces who work in the art scene in Asia and Berlin. Furthermore, NON Berlin's goal is to become the hub for Culture and Arts exchange between Asia and Europe through organizing sustainable projects, mapping networks, creating archives and providing up-to- date information. By curating special exhibitions, forums, seminars, art performances and inter-media projects, NON Berlin aims for these activities to initiate a refreshing exchange between both art markets.

www.nonberlin.com



#### THE MANY HEADED HYDRA

Imagination, Speculation, Dissolution of Space and Time

Artists: Ato Malinda, Bryndís Björnsdóttir, printed contributions by Anna Hallin & Olga Bergmann, Bryndís Björnsdóttir, Hannah Black, Natasha Ginwala, Tinna Grétarsdóttir, Emma Haugh, Suza Husse and Occupational Hazard

Project: Tejal Shah, Elsa Westreicher, Nine Eglatine Yamamoto-Masson and participants of the Workshop *Speaking As Fishes* in Leipzig and Reykjavik, in collaboration with *The Watch*, Residency-Program of the Grenzwachtturm-Gesellschaft Schlesischer Busch, Flutgraben e.V.

16:00-19:00, GDR-border tower, Schlesischer Busch, Berlin Alt-Treptow (square between Heckmannufer, Jordanstraße and Puschkinallee)

The creole or plain text god can live anywhere in her amorphous simplicity, moving from Nigeria to Haiti to New Orleans to Berlin to wherever and back, a simple enough system (the terror and beauty of the ocean, what it takes and what it delivers) to be encoded and decoded in many variations: (...) She can appear as image, as flesh, as dream, as moving light, as sensation. Only the "legibility criteria" – when she appears, something of the ocean should appear with her – constrains her many forms.

- Hannah Black, MOTHER WATER, a written dialogue with Ato Malinda's video performance On Fait Ensemble (2010), in: Sea Body Infrastructure Image, The Many Headed Hydra Magazine #01, 2016

Welcomed by a creole spirit and a witch - Ato Malinda's embodiment of Mami Wata (*On Fait Ensemble*, 2010) and Bryndís Björnsdóttir's *Quota Queen - The many headed Hydra* surfaces from the waters of the Spree as they flow into Flutgraben. In and around the former GDR watchtower at Schlesischer Busch, we celebrate the first materialization of unruly hydra heads and contemporary seafarers tales in the magazine *Sea Body Infrastructure Image*. Herein the North Atlantic Ocean is discussed as a shifting geopolitical entity, a territory of passage undergoing social and ecological transformations. Its material and mythological meaning as infrastructure and resource resonates in the streams of technology and capital, the diasporic histories, the desires and discourses that cross its waters. Embodiments of the queer, ecosexual, inter-species, spiritual and scientific that inhabit a different shoreline stimulate imaginaries of fluid forms of existence between archaic and futuristic realms.

THE MANY HEADED HYDRA is a performative and publishing creature by Emma Haugh and Suza Husse, nurtured and hosted at District Berlin.

#### SUNDAY, AUGUST 14, / District (cont'd)

District is a space for artistic and social experiments at the intersection of visual arts and other forms of knowledge production. With a focus on contextualizing artistic practice in urban space, District develops a collaborative and a multi-faceted program. Exploring different kinds of neighborhood and ways of dissolving boundaries, as well as emancipatory moments of amicability, District creates occasions for opening up the present towards diverse perspectives and types of knowledge by means of art. Grounded in feminist, queer and decolonial approaches, District explores the curatorial as a performative as much as an analytic practice and probes new kinds of community.

District: Bessemerstraße 2-14, 12103 Berlin Tempelhof

www.district-berlin.com

#### MONDAY, AUGUST 15 / Radical Praxes/nationalmuseum

The Political Idiom

22:00-02:00, Urbanstraße 100, 1st courtyard, 4th floor, 10967 Berlin Kreuzberg



For the 2016 Berlin Project Space Festival, a film will be screened: *Radical Praxes 01a*. This will occur around midnight on August 15, or on a hot night soon before or after. A hot night. But nationalmuseum will be supercooled by a surfeit of air conditioning units.

The night is also the opening of Radical Praxes' first exhibition, *The Political Idiom*. At nationalmuseum from 10pm.

The notion that politics and art 'do not mix' is received knowledge (remember art school) that was deliberately designed to prevent the masses from using art's special penetration to make politics or protest.

We didn't start this. It has become necessary. We must start to think of ways that we can make life better now. We will no longer allow the tyranny of privilege that defines all areas of contemporary art as horribly as it does contemporary society. An aristocracy runs our museums and art institutions, which exist at the service of the handful of mostly insane people who run the commercial art galleries that span the world. The new art world trend: the representation of dead artists. Very brave. No room any more for the extraordinary numbers of artist-professionals whose careers are completely unpaid, completely unrecognised, unseen. These are the people making the art of the age. What you see in your museum is not art, but the ultimate 'hand-made' manifestation of corporate power. Point 4 in our manifesto: the leitmotif of Radical Praxes is a consideration of 'radicality' insofar that all exhibitions in the core programme are accepted initially as proposals by the review board, made up of ten members of Radical Praxes. The review board then decides whether an exhibition is radical enough to be presented by Radical Praxes.

Radical Praxes is a commonality made up of art makers, art disseminators and art thinkers. nationalmuseum tries to find the intersections of theory and practice, serving as a starting point for the artist and their work, rather than predetermining a theoretical framework. It is a space of analysis: a reflexive praxis is one of the main criteria for an invitation for an exhibition. Invited artists/curators are encouraged to break the mould. The programme of nationalmuseum is at once process-oriented and ideational (that is, it takes aim at the creation, dissemination and support of new working models and ideas), yet also promises a result that is visually legible rather than textually, and thus in each show aims for a clearly defined visual statement.

www.thenationalmuseum.de

#### TUESDAY, AUGUST 16 / TOKONOMA \*

Home Coming Parade

From early to late

Location of the event has not yet been made public



Nile Koetting, Sofia Stevi (Fokidos), Mieko Suzuki, Yukihiro Taguchi and TOKONOMA bond over a sense of home: Who or what constitutes this place, if it even is one? What do we do when what we secretly hoped to have seems to be lost - nowhere to be found? If it doesn't make sense anymore to imagine such spaces, because the coloring book is full, yet the forms are empty or broken - why go home at all? Is this very absence what covertly keeps everything together?

Who's gonna take us home, tonight?

You know you can't go on

Thinking nothing's wrong

Who's gonna drive you home tonight?

To•ko•no•ma (jap.) is an important element of the Japanese living room, in which little treasures are displayed for guests. Along with the seasons and guests the precious objects inside tokonoma change: traditionally hanging scrolls, porcelain or an arrangement of flowers. Therefore the guests are uninvitedly invited to initiate a conversation on the presentation, while the host appreciates every spontaneous development of this discussion.

As a platform for young art and club culture, TOKONOMA organizes lectures, screenings, exhibitions and club nights in Kassel and thus houses treasures from young artists hailing from all over the world. The aim is to reflect upon contemporary topics of art, film and music and support young artists within these fields.

In spring 2012 TOKONOMA collectively transformed a former beauty parlor into a multifunctional venue, the TOKONOMA Apartment, where events take place on a regular basis.

# \* invited interregional space

TOKONOMA e.V.: Frankfurter Straße 58, 34121 Kassel

www.supertokonoma.de

#### WEDNESDAY, AUGUST 17 / KN: Raum für Kunst im Kontext



Know the Ways

17:00-22:00, Skalitzer Straße 68, 2. HH 2. OG, 10997 Berlin

The 2016 KN Project Space Festival presentation features a collaborative group installation created by members and friends of the KN collective. The installation will use Hildegard von Bingen, a medieval philosopher, composer, and mystic, as inspiration to investigate the ways in which artists continue to embrace the unknown in the information age. The opening will include a live musical performance.

KN is a project space for artists, musicians, filmmakers, curators, writers, critics, activists, and friends, located at the intersection of art and its political and social contexts. KN provides a shared working space for creative members of the community, a gallery space for visual and interdisciplinary work, and a performance space for events. KN is not a traditional gallery. Rather, our goal is to foster the creation of a meeting place where traditional creative roles are dissolved, where the culture industry is challenged, and where vital new concepts of artmaking are imagined and shared.

www.kncontext.com

## THURSDAY, AUGUST 18 / alpha nova & galerie futura



If You Fail To Cross The Rubicon

Artist: Nathalie Mba Bikoro

18:00 (duration: approx. 30 min), at Projektraum Kunstquartier Bethanien, Mariannenplatz 2,

10997 Berlin Kreuzberg

Nathalie Aguenzo Mba Bikoro uses live art practices, film-essay and photography story-telling to create living and performative archives contesting the nature of our cultures, histories and identity. She explains that her research is a time-machine reacting to sense-memory and political landscapes to create Human Monuments about spaces and peoples across all nations to re-invent memorial post colonial gestures towards freedom. These narratives are based on true stories and meander through visual fictions.

The performance is presented in the frame of the exhibition *Welcome to Futuristan*. 30 Jahre galerie futura (7.8.-27.8.16) at *Kunstquartier Bethanien*.

alpha nova kulturwerkstatt & galerie futura is a Berlin-based art space for exhibitions and cultural events with an explicit gendercritical perspective. The project was founded in 1986. It focuses on collaborations with women\* artists. Based on a feminist selfconcept, we want to create a space which combines political intervention and artistic practices to develop critical perspectives for artistic and academic communities, as well as for society at large. The galerie futura presents thematic exhibitions with installations, netart, audiovisual arts and fine arts. Events such as film screenings, performances, concerts, readings and discussions take place at the alpha nova kulturwerkstatt. Thematic workshop series and roundtable discussions for cultural producers are also organized there. We also offer coaching and support in conceptional work and networking for women from artistic fields. alpha nova kulturwerkstatt & galerie futura work with various partner institutions and individuals on local, inter-regional, and international temporary projects.

alpha nova & galerie futura: Am Flutgraben 3, 12435 Berlin Treptow www.alpha-nova-kulturwerkstatt.de

# FRIDAY, AUGUST 19 / grüntaler9

::::::: the desire to contain and the inevitability of rupture

Artist: Johanna Gilje

12:00-21:00 (ongoing), Grüntaler Straße 9, 13357 Berlin Wedding



Together we track shifts in social weather systems. Together we craft tools and devices that we don't yet know how to use. Launching an attempt to navigate shared thoughtspace, this research endeavors to chart weather patterns of an ethos: devising systems, structures and methods of measurement, which inevitably shift with the weight of their contents.

This book launch and performative research project uses past conversations as navigational instruments, as a system of measurement, and as points of departure into further territories of thought.

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Operating since 2011, grüntaler9 is a space in constant transformation, a space dedicated to live performances and time-based art, a space in a direction towards the performative. It is not a Gallery, a White Cube or a Black Box. Every performance leaves visible and invisible traces that remain for the next performance to come and take over and let go again. Artists and curators investigate diverse theories and practices towards the performative through durational forms of live performances, performative installations, public interventions, supper clubs, discourses, publications, workshops and screenings.

www.gruentaler9.com

#### SATURDAY, AUGUST 20 / Sonntag

Sountag

Sonntag presents Alon Levin

Artist: Alon Levin

14:00-18:00, Liebenwalderstraße 33, 13347 Berlin Wedding

On Saturday August 20, 2016, Sonntag will present work by Alon Levin, (IL/NL). Mr. Levin will be presenting his work in a private apartment located near Leopold Platz in Wedding. Typically, Mr. Levin implements a wide range of materials ranging from building materials to wood, ceramics, oil paint, and flowers. He makes immersive installations as well as paintings and printed matter. Reoccurring themes include order, control, the break-down of systems, beauty and aesthetics.

During Sonntag, Mr. Levin's favorite cake, Red Velvet Cake, will be shared with the viewers. The cake is a collaboration between the Alon Levin, April Gertler and Adrian Schiesser. The cake is a physical but also metaphorical connection to Mr. Levin's personal life and experiences – potentially creating a point of connection between him and the viewers.

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On a monthly basis, Sonntag gives an individual artist a platform to share not only their work, but also their memories and experiences. This is done on two levels. Firstly, the artist exhibits a project in a private apartment. This allows the viewers to connect and speak to the artist in a friendly environment. Secondly, the artist's favorite cake, which is naturally infused with memories of their life experiences, is shared with the viewers. The cake is the point of collaboration between the invited artist, April Gertler and Adrian Schiesser. Through this social experience an exchange happens which creates a connection between the artist and the viewers.

Sonntag is a nomadic project - please see website for addresses and opening hours.

http://sonntagberlin.tumblr.com/



#### Location Reset

Performance with Madeline Stillwell and her first students 12:00-18:00, Reuterstraße 7, 12053 Berlin Neukölln

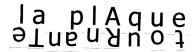
Somewhere between a live performance and a workshop, Madeline Stillwell and actors will improvise with voice, body, and material, to create an unforeseen associative narrative together in realtime. Impulses from the "outside" of the performance activity will be given and responded to, both by the performers and the visitors itself. We aim to raise questions about the archetypal ways in which we build and destroy social structures, while focusing on non-language-based ways in which we communicate.

centrum is a contemporary art space in the Flughafenkiez district of Neukölln, Berlin. Formerly used as a retail store and brothel, centrum's exhibition space is not a pure white cube, but owes its specific character to its tiled floor composed of red ceramic and gray stone tiles, and from the large shop window looking out into the street. During the last 5 years artists have often produced works that were inspired by these characteristics and by the history of the space.

In the past centrum has collaborated with various artists and has developed a series of experimental projects, including a festival of video installations and film screenings, and performances. Some projects were shown outside the exhibition space and in collaboration with other artistic initiatives.

centrum offers a platform for the discourses in and around contemporary art as well as the opportunity to meet other artists through artist talks, lectures, and film screenings.

www.centrumberlin.com



Music for deaf people

19:00-22:00 (3 hours with breaks) Sonnenallee 99, 12045 Berlin Neukölln

Music for deaf people, curated by Frédéric Acquaviva and Loré Lixenberg, is an exhibition of scores and artworks that visually conceptualise sound and seek to encourage and activate the sonic world already present in the viewers' head. It seeks to represent and communicate sound not with the use of sound waves but with 'thoughtwaves'. The silent recital (performed by Loré Lixenberg) works with silence and gesture and also absence of silence, including pieces by John Cage, Isou, Terry Riley, Valie Export...

The entire evening is conducted with the dogma that all viewers and participants must be totally silent for the duration. If you want to speak, you must go outside.

La Plaque Tournante is a non commercial artist space (which was a former praxis medical cabinet), located in the Neukölln area of Berlin and ran since 2014 by french composer Frédéric Acquaviva and english mezzo-soprano Loré Lixenberg.

Every three months, an exhibition is held in this very particular space, that has kept some furnitures of the ex medical cabinet to give a very special spirit, partly based on the Acquaviva Archiv (avant-garde records, tapes, books, ephemera, manuscripts, drawings, paintings, sculptures, films, photographs, multiples, objects...) with some (un)related events (concerts, performances...).

The openings ("Tabulé Rasa" soirées) are free entry ("Create or Donate"), and then by appointment only.

Other concerts or soirées (contemporary music with Loré Lixenberg, etc...) are periodically programmed, with or without any particular relation with the ongoing exhibitions focused on "art and writings" (lettrism...), "extended body" (body art, bio art, actionnismus...) and "extended music" (sound poetry, experimental music, books and multiples or sound art...). La Plaque Tournante also hosts Editions AcquAvivA and B@£.

An artist magazine, "CRU", is published once a year, that relates what has happened or what could have happened at La Plaque Tournante.

www.laplaquetournante.org

# TUESDAY, AUGUST 23 / LAGE EGAL: RAUM FÜR AKTUELLE KUNST



#### MONOLAGE IDEAL

Artists: Johanna Maierski (COLORAMA), Angelica Ruffier-Holmqvist (LOUD SYSTEMS), Karin Krautschick (LEBEN NEBEL), Curated by Pierre Granoux

16:00-22:00: drucken / falten / binden, 20:00: LEBEN NEBEL, performance by Karin Krautschick, Danziger Straße 145, 10407 Berlin Prenzlauer Berg

In addition to the "monographic" catalogue 5 YEARS LAGE EGAL, a publication of the ongoing sixth year of the space, will be printed on spot in front of the audience as a performance by Johanna Maierski with the aid of a risoprinter. Angelica Ruffier-Holmqvist, as graphic designer, and Pierre Granoux, as editor, will also be present. The monochromic, Japanese technique (jap. riso = ideal) was used for printing during the first years of LAGE EGAL.

The usually restricted process of book production becomes visible and open to the public. The act of curating of an exhibition space is carried over in the space of a book. The process will be accompanied by a speech performance by Karin Krautschick. The publication of the sixth year can be purchased on spot in addition to the subscription of the catalogue.

Even though the designation 'project space' as such suggests a local constant, the concept of LAGE EGAL ('situation does not matter') is rather unattached to one specific location. Hence, LAGE EGAL is not only a play on words (LAGE read reversely is EGAL), it also describes exactly the process of a textual and programmatic dynamism where the location becomes irrelevant - where the situation does not matter.

Consequently, LAGE EGAL is a continually developing experimental ground for curatorial practice and critical exchange. The emphasis is thereby on exhibitions that scrutinise and reconsider the stature of exhibitions as such. Furthermore, LAGE EGAL distinguishes itself through its engagement with artists' books, editions and multiples - and accordingly, with questions concerning original, copy, reproduction, and series.

The space's objective is to provide artists and visiting curators with an opportunity to exhibit their works outside the commercial art market to make an experimental space available, respectively. And yet, the space aims to prove that running a project space and operating professionally are not incompatible. In a playful way, LAGE EGAL confronts and appropriates the mechanisms and discourses surrounding the presentation and commercialisation of artworks.

www.lage-egal.de

#### WEDNESDAY, AUGUST 24 / Comedy Club \*



## Comedy Club 2

19:00-22:00, Fennbrücke, Corner Tegeler Straße & Fennstraße, Am Nordhafen, 13353 Berlin Wedding

Comedy Club 2 is a one-night group exhibition that takes place at a viewpoint located at the basin of the Nordhafen. The exhibition 'space' is defined by a fence and three benches. From this standpoint one can see the TV tower and watch the ships go by. The place is rather unpretentious. People mainly fish here.

The artists' work - mostly painting and sculpture - is presented on plinths and easels. The temporary composition of the exhibition and the harbor atmosphere reference a non-professional art market and Plein Air painting.

The project Comedy Club was founded in 2016 by Anne Fellner, Burkhard Beschow and Jens Einhorn. Various exhibitions with this name are planned at different locations (and in different cities). The name comes from the idea that artists, not unlike stand-up comedians, enter a stage with their art, where they express their views on conflicts that surround them. Thus the project presents art in a way akin to a performance. Comedy Club has no fixed premises. New venues are selected for each event with a focus on unusual or modest locations. The artists are invited to deal with the particular location and the idea of artistic improvisation. Comedy Club prioritizes artistic positions, which make do with simple means. The exhibitions of the Comedy Club are not curated in a strict sense, but benefit to a large extent from the initiative of all invited artists and the dynamics amongst them. The first Comedy Club featured twelve artistic positions

(including the organizers themselves) and took place in the attic of an abandoned transformer station in Berlin-Neukölln during *Berlin Gallery Weekend*. A conventional opening ceremony with drinks etc. was omitted; only the opening times were announced. The exhibition clearly

# \* invited interregional space

Comedy Club is a nomadic project - for opening hours and address see website: itsallcomedy.blogspot.com

had an improvised character, which was enhanced by its atmospheric location.

# THURSDAY, AUGUST 25 / Larrys Show



Larrys Show on the run

Time and event details: TBA

Chauseestraße 131, 10115 Berlin Mitte

Larrys show is a wonderland, a black cube in the back of Larrys Bar that has hosted, over the last year, art every Wednesday. Each piece lasted only for one night, and there was often a connection either towards performance art or installation. It was possible to test out new approaches and play with an intimate space in public. This has led to many wonderful works. As for the pieces themselves, so the space itself is only temporary, and soon we'll have to find a new location for Larrys Show.

www.facebook.com/larryclubberlin

# $NOTE \cdot ON$

Global Female Inventories

Artists: Jeanno Gaussi, Zora Mann and Nina Zeljković

Curated by Imke Kannegießer

17:00-21:00, NOTE ON is hosted by BOX Freiraum, Boxhagener Straße 93/96 (Courtyard), 10245 Berlin Friedrichshain

NOTE ON presents three transcultural, artistic positions from the female perspective at BOX Freiraum. Jeanno Gaussi, Zora Mann and Nina Zeljković's work encompasses glocally coded, non-individual collections and inventories. Jeanno Gaussi re-contextualises objects such as traditional Afghan clothing, or skateboards that she repurposes as canvases, while Zora Mann probes the formal language of indigenous East African art, connecting these influences with amongst others, the coded motifs of Pop Art and science fiction. Nina Zeljković explores the economics of text and image production used in Serbian online classified ads selling household items, and transfers her research into restaged installations. The at times unexpected and humorous inventories of these three artists results in multi-facetted meanings that cross national and cultural identity fixations.

NOTE ON has been operating without a stable location since mid 2013 and responds to different situations, contexts and issues. Together with collaborators, temporary zones of critical irony are developed to uncover authority as a fiction and as linguistic effect. Outfitted with a desire for solidary practices, NOTE ON in 2016 surveys collections and inventories of contemporary artefacts. Understood as "actants" in Bruno Latour's sense, such things of interest are able to perform an excessive morphing inside and outside of digital space. These agents are entities equipped with rights and duties, with a certain inherent logic and dynamics, and they circulate as objects, discourses and social bond to generate collectives. Instead of reducing tools, objects of consumption or everyday items to mere materializations of a specific time and culture along the representational rationale of social (dis-)relations, NOTE ON focuses on ironizing gestures of display which reflect the positions of enunciation and point at existential tensions between the nature of tragedy and comicality, especially in relationship to constructions of femininity and national identity.

NOTE ON is a nomadic space - for opening hours and address see website:

www.noteon.de

#### SATURDAY, AUGUST 27 / Neue Berliner Räume

Off the Record

Geological Happening

Berlin Schöneberg, time and address provided following registration

Registration: rsvp@neueberlinerraeume.de (limited number of participants possible)

Join artist, amateur geologist and co-director of the *Wasteland Twinning Network*, Alex Head for a participatory geological survey of Berlin's enmeshed histories. Following his recent publication *Here Comes Trouble*, *An Inquiry into Art, Magic & Madness as Deviant Knowledge*, ZK/U Press, the artist seeks to unearth forgotten narratives tectonic or otherwise from Berlin's historic crust.

In order to preserve the dis-functionality of the event's location, please note that photographic documentation of *Off the Record* is subject to a 15 year delayed release by request of the artist. Other forms of image creation such as drawing and audio capture are encouraged.

Live excavation.

Places limited.

Neue Berliner Räume is a curatorial initiative in Berlin - founded in 2011. Acknowledging the changing conditions of cultural production, Neue Berliner Räume assumes a nomadic approach, working without a fixed site.

Neue Berliner Räume is a nomadic space - for opening hours and address see website: www.neueberlinerraeume.de



# Frankfurt am Main

Parkview

Intervention in public space

16:00-open end, Leipziger Straße 40, 10117 Berlin Mitte

Parkview is a group show presented on Leipziger Straße at the end of the 'Komplex Leipziger Straße'. The show takes the form of a 'publication', though instead of a printed and bound issue, this singular edition will be installed in a public park at the periphery of an idyllic DDR-era urban project. The focus of the show is to present several interventions in the public space and the areas nearby which have been left to ruin—as a heterotopia, the images and interventions come together to form a collection of unique images; a physical representation in lieu of a utopian space.

Frankfurt am Main is an artist-run gallery in Berlin-Neukölln. It is situated in a former abandoned ice-cream parlor which still has visible architectural traces present in the exhibition space. The program is focused on emerging international artists and provides a platform for experimentation and visibility. The geographic reference in the name represents both utopian and dystopian values; a heterotopia—a space where the conflation of ideas and practices can merge and develop. Frankfurt am Main was founded in October 2013 by Emiliano Pistacchi and Anthony Salvador, and opened with its first show in January 2014.

Frankfurt am Main: Wildenbruchstraße 15, 12045 Berlin Neukölln www.frankfurt-am.com



skulpturale Arbeiten

Artists: Artist duo Aurora Sander, Roseline Rannoch and Linda Spjuts

19:00-open end, at ACUD STUDIO, Acud Macht Neu, Veteranenstraße 21, 10119 Berlin Mitte

The artist duo Aurora Sander creates humorous sculptural works. Arrangements of different elements and materials reminiscent of design objects and props are recomposed in surprising ways which coalesce into new relations of sense or senselessness.

Roseline Rannoch's objects, made of silicon, range between image and sculpture. Their variety of colour and glossy artificial materiality evoke aspects of physicality, physical culture, fetish and clinical environments.

Linda Spjut's oevre includes the production of music, as well as performance and film. She will be playing a concert.

Schneeeule is a project space based in Berlin and run by Matti Bergmann and Silke Nowak. Founded in 2012, Schneeeule is a space for exhibitions, screenings and lectures with varying locations.

The venue for the first few events was a salesroom in the Berlin Carré, located at Alexanderplatz in BerlinMitte. Since then, various venues have been used for the following events - such as a garden, a bar or a cultural center.

In order to meet a large scope of different approaches towards exhibition making, Schneeeule is dedicated to collaboration, and thus invites different artists as well as curators. Another objective of Schneeeule is to present concealed positions, especially from female artists, by making them visible and give them space for a public debate. Showing Verena Pfisterer's work, for instance, led to an increased attention to her artistic position within the contemporary art context. Further exhibitions and screenings featured paintings, drawings and films by Verena SchirzJahn, Coleen Fitzgibbon and Annabel Nicolson.

Schneeeule: Prinzenallee 80, 13357 Berlin Wedding

www.s-c-h-n-e-e-e-u-l-e.de

# KINDERHOOK & CARACAS

Premiere: CONGLOMERATE - Block Two

ARTISTS: Shana Moulton, Stephen G. Rhodes and others

20:00-21:00, Kino Moviemento, Kottbusser Damm 22, 10967 Berlin Kreuzberg

Headquartered at Kinderhook & Caracas, *CONGLOMERATE* is a collaborative Gesamtkunstwerk presented in the form of a television network. The project is realized by a core team of five artists and filmmakers: Sol Calero, Ethan Hayes-Chute, Derek Howard, Christopher Kline and Dafna Maimon. *CONGLOMERATE* acts as a producer of original programs, also inviting additional Berlin-based and international artists to realize their own segments, sets, commercials and specials for the network. Premiering at Kino Moviemento, *BLOCK TWO* will feature guest contributions from Shana Moulton, Stephen G. Rhodes and others. After its theatrical premiere, it will be launched online at <a href="https://www.conglomerate.tv">www.conglomerate.tv</a>

Kinderhook & Caracas is a project space run by Sol Calero and Christopher Kline. It is named after their hometowns of Caracas, Venezuela and Kinderhook, New York respectively. The program focuses on the presentation of solo exhibitions, collaborations, and co-curated projects with an emphasis on creating a cohesive, in-depth, new body of work. Also presented are archival and research-based exhibitions which explore methods of knowledge production and preservation. All projects are presented alongside researched texts developed with the artists to offer tangential and alternate readings of the work.

For their entire 2016 program, Kinderhook & Caracas has initiated CONGLOMERATE, a collaborative Gesamtkunstwerk presented in the form of a television network, produced in collaboration with artists and filmmakers Ethan Hayes-Chute, Derek Howard and Dafna Maimon. Block One is viewable online at <a href="https://www.conglomerate.tv">www.conglomerate.tv</a>

Kinderhook & Caracas: Kreuzbergstraße 42e, 10965 Berlin Kreuzberg www.kinderhook-caracas.com

#### NO AMNESTY ON GENOCIDE DEUTSCHLAND



18:00-20:00, AFROTAK TV cyberNomads, Princess Adetoun Küppers-Adebisi, c/o Kunsthaus KuLe, Auguststraße 10, Berlin 10117 Mitte

18:00 *Der Menschwerdungs-reMix* | *Black lives Matter,* Literary multimedia performance by AFROTAK TV cyberNomads

AFROTAK TV cybernomads, - the black German, diasporian African Media, Culture and Education Archive is led by Adetoun and Michael Küppers-Adebisi (since 2001). As activists in the realms of media, culture, academia and art the independent non-profit Initiative has founded the Black Media Congress Berlin, May Ayim Award (UNESCO Literature Prize) and the Black Berlin Biennale for Contemporary Art. The discursive interventions of AFROTAK TV cyberNomads have been awarded prizes by the Senate of Berlin, the German Government and the EU.

KuLe stands programmatically for art and life and is a project space founded in 1990. It is composed of a whole house, which is used as a living and working space by an artist community.

Two special characteristics are the 'claim of place' in the gentrified Auguststrasse and its facade gallery, which enables large temporary installations. The spaces of the association on the ground level are used since 1990 for various non-commercial artistic activities. They are multifunctional and flexible, and are used for public presentations but also for internal use. The respective spaces (40 qm and 70qm) are utilized for alternating exhibitions, concerts, conferences, performances or bar. The coordination and organization of the events are executed by volunteers, a team of residents and guests. Several series of events coexist with KuLe's artistic profiles, including for example the monthly *Labor Sonor* (since 2000), and the exhibition series *M.I/mi1glissé*.

www.kunsthauskule.de



# The project is realized with the support of the Senate Chancellery - Cultural Affairs:

Der Regierende Bürgermeister von Berlin Senatskanzlei Kulturelle Angelegenheiten



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Netzwerk freier Berliner Projekträume und -initiativen



#### **CONTACT**

For further information and images, please visit our website at:

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