

PROJECT
SPACE
FESTIVAL
BERLIN
01-31 AUG 2015

PROGRAMME 01. - 31. AUGUST 2015

Sa, 01.08.

tête

Hors d'œuvre - The Secondary Concern 2

16:00 - 21:00

Schönhauser Allee 161A

10435 Berlin – Prenzlauer Berg

Due to the success of last year's event, 'Hors d'œuvre - The Secondary Concern' will be realized in a second edition. For 'Hors d'œuvre - The Secondary Concern #2', the participating artists will fill tête with hors d'oeuvres and videos about food, playing with the sense of the word hors d'oeuvre ("apart from the [main] work"): On the one hand, food and cooking is not the main medium of the participating artists, and on the other hand, the selected video works use food as a medium to focus on social/political issues.

A project by Conny Becker and April Gertler

So, 02.08.

Espace Surplus

Grenzfährservice II

14:00 - 19:00

WerkStadt e.V.,

Emser Straße 124

12051 Berlin – Neukölln

In the light of a small shadow theater the scenarios of transit, smuggling and migration from Greece, Turkey and Germany refract.

Birgit Auf der Lauer and Caspar Pauli present the model of a large installation consisting of various drawings which will be moved by a needle printer.

'Grenzfährservice II' is an in-depth research of the nature of the European borders and how they have changed after the Wall came down, how borders are used politically and how they are used by the people. Along with the model Espace Surplus will present a broad selection of research material and preliminary outcomes.

Mo, 03.08.

BERLIN-WEEKLY

AKT to go

18:00 - 22:00

Linienstraße 160

10115 Berlin – Mitte

BERLIN-WEEKLY's floor-to-ceiling show-window room can be seen as a stage for artists to present their installations to a wide ranging audience. Since all installations are orientated towards the street, BERLIN-WEEKLY works as art in public space under the format of a 'window-display'. For this year's 'Project Space Festival', the classic form of a 'window-display' will be turned on its head. A nude model will be sitting behind the window allowing the pedestrians to be the artists and the street to be their workshop. Anyone can help themselves to the provided drawing-equipment, sit in front of the window and sketch. Several artists who have previously exhibited their work at BERLIN-WEEKLY will also be there to participate.

Di, 04.08.

Scotty Enterprises

MY HORIZONTAL IS YOUR VERTICAL

15:00 - 21:00

Oranienstraße 46

10969 Berlin – Kreuzberg

Scotty Enterprises will present 'MY HORIZONTAL IS YOUR VERTICAL' with new works by Chryssa Tsampazi and Sharon Paz.

Paz's two-channel video installation juxtaposes conflicting imagery with private scenes. The installation divides the exhibition space into two parts and invites the audience to take sides and participate. Tsampazi presents a performance with a sound installation for which she has invited people from different backgrounds to run; to pass through and by Scotty Enterprises in an attempt to escape their own realities.

Mi, 05.08.

uqbar

Araq & Panties

19:00 -

Schwedenstr. 16

13357 Berlin – Gesundbrunnen

Artist Anahita Razmi transforms uqbar into a temporary pop-up store for Iranian underwear. The Iranian underwear brand 'do fard' (english: 'two individuals') has been produced for more than fifty years in Iran where a little shop in the central bazaar of Tehran is selling pants and shirts in different shapes and colors. Based on this unique product range, the temporary do fard branch in Berlin is offering a limited contingent of imported underwear 'Made in Iran'. For the Project Space Festival the shop will extend its opening hours with Iranian music, Iranian cocktails and special sale offers on Iranian underpants.

Do, 06.08.

Kleine Humboldt Galerie

BÜHNE DER (UN)MÖGLICHKEITEN / STAGE FOR THE (IM)POSSIBLE

15:00 - 20:00

Tieranatomisches Theater der Humboldt-Universität zu Berlin

Campus Nord

Philippstr. 12/13, Haus 3

10115 Berlin - Mitte

The Kleine Humboldt Galerie contributes to this year's Project Space Festival by creating a space for the unrealised: artists are invited to present works of any kind that have remained in the realm of the ideal. In August's summer break that is short of events one day shall be dedicated to works that

have been thought, but – maybe due to technical, economic, political or other conditions – are existent only as concepts. By presenting these concepts to the public, the unrealised can be put into practice by other means and be effective as an idea.

Fr, 07.08.

Archive Kabinett

Unfinished State

18:00 - 21:00

Dieffenbachstraße 31

10967 Berlin – Kreuzberg

'Unfinished State' starts from a novel with holes bored through its plot. Narratives of city-branding and surges of global capital have caused waves of real estate development in Berlin and Beirut, two cities that were spatially divided by conflict and have been under reconstruction for over 25 years. Caitlin Berrigan's exhibition, performances and forthcoming artist's book stray from these narratives into a shadow landscape of unfinished and vacant structures that remain suspended in a state of incompleteness—fixed on the brink of a possible future. Through speculative fiction and ludic dialogue, 'Unfinished State' questions how uncertainty manifests in time through architecture, prismatic landscapes, capitalist flows and shifting social terrains.

Sa, 08.08.

A TRANS c/o Zweigstelle Berlin

tantamount

14:00 - 19:00 (Performance: 16:00 and/und 18:00)

c/o Zweigstelle Berlin

Lehrter Straße 37

10557 Berlin – Moabit

This circumscribed space appears as a chaos that must be deciphered. Berlin artist Ellinor Euler has traded in her pencil for a pistol. In her installation 'tantamount' she shows spatial drawings and objects. She investigates space as such, exploring the spatial extension of objects and transforming both into something new. Using a hot glue pistol, she builds a real structure, a congealed concentrate of time and space that is nonetheless mobile. By interacting, the result for the beholder is a variety of diverse perspectives; enacted here is a permanent process of change. The composer Jaroslaw Ilski is creating an ongoing sound installation as well as performed audio improvisations in collaboration with sound artist Andy Ninvallle.

So, 09.08.

Frankfurt am Main

Limited Liability Corporation

0:00 - 24:00

Billardcafé Leipziger Straße

Leipziger Straße 58

10117 Berlin – Mitte

There is a moral obligation, which is the duty of the law to enforce and make reparations for wrongs. Limited liability is founded on the opposite principle and permits a man to avail himself of acts if advantageous to him, and not to be responsible for them if they should be disadvantageous; to speculate without being liable for losses; to commit wrongs, the law depriving the injured of a remedy against the property or person of the wrongdoer. Pool halls in particular were perceived as a social ill by many, and laws were passed in many jurisdictions to set age limits at pool halls and restrict gambling and the sale of alcohol. Plan to be spontaneous tomorrow.

Mo, 10.08.

insitu

Center of Future Self-Voyages

17:00 - 21:00

Kanya Berlin Project Space

Choriner Straße 81

10119 Berlin – Mitte

Traverse your past

Journey into your future

Discover your self

insitu invites you to discover your self at the Center of Future Self-Voyages. For one evening only, our unique guides will help you on your journey to self-discovery. Each of our guides have special techniques and approaches to unlocking who you truly are, discerning where you have come from and predicting where you will head in the future. The Center of Future Self-Voyages takes its location in the rooms of Kanya Berlin Project Space. You are welcome to arrive in peace for one-on-one sessions with our guides or simply come and observe the voyages of others.

Di, 11.08.

Agora

Metaflux

18:00 - 22:00

Mittelweg 50

12053 Berlin – Neukölln

For Project Space Festival Berlin, Agora Collective e.V. is proud to host the launch of Metaflux Publishing. Founded by Rodrigo Maltez-Novaes, Metaflux is an independent project that aims to publish both fiction and non-fiction works from a variety of fields and cultures.

[Is dialogue really possible?] Indeed, is it? Dialogein means to speak through, and a dialogue, like a diapositive, is penetrating. (It has to do with fucking, if you pardon that term.) In such a process, what is aimed at (aside from the pleasure it provides), are two things: that one becomes welded with the other, and that something new be born. To achieve this, one must open oneself to the other (recognize his otherness), but also, one must try to change him. This is, of course, a violent contradiction. [...] Vilém Flusser, 1988, Letter to Rabbi Rosen. www.metafluxpublishing.com

Mi, 12.08.

General Public

What the f**k is a project space?

19:00

nGbK

Oranienstraße 25,

10999 Berlin – Kreuzberg

Project spaces are everywhere. Seventy of them applied to take part in this year's Project Space Festival. Thirty have been invited to attend. But how are the other forty dealing with being left out? Don't such inclusion/exclusion scenarios bear a worrying resemblance to the elitist selection procedures for art fairs? Whereas the history of project spaces in Berlin in particular can be read as politically motivated to a large degree – opposing gentrification and the systematic expansion of the neoliberal city, but also resisting the permanent dismantling of free spaces that had developed over many years – the project space scene in 2015 seems to be rather different.

Herewith we want to discuss the current state of the project space. What does the term project mean today? And which efforts are needed to keep the project alive, to keep it running? But above all, how can these many dispositions, varied needs and interests be discussed under a single definition of the project space? And what would be the best form for a discourse emerging from these questions?

The invited participants will explain their positions, after which the panel will be opened up into a roundtable discussion with all project space organizers present and the audience.

Panel participants: Oliver Baurhenn (Moderator / General Public), Susanne Husse (District), Matthias Mayer (Netzwerk freier Berliner Projekträume/ Spor Klübü), Nora Mayr (Project Space Festival / insitu), Antje Weitzel (uqbar), Manuel Wischnewski (Neue Berliner Räume).

Do, 13.08.

NOTE ON

auto objects

18:00 -

Bunker, Wiensowski & Harbord

Lützowstraße 32

10785 Berlin - Tiergarten

I keep special objects. To you, they seem banal. To me, they mean the world. I store them in secret boxes under my bed or in the basement. They are full of everything: my last vacation, my beliefs, my hopes, my parents, friends ... my ex is in there somewhere as well. Sometimes I feel hate rising in me, I look at the objects—they return my gaze. They orbit themselves, provoking me until I lose myself. The everyday meets escapism.

auto objects are self-referential and polymorphic. Thus, they enable the formation of links between multiple logical contexts, dissolving the binary system in which something is either a subject or an object.

The group show *auto objects* brings together sculptures and video works, which demonstrate the operativeness of these hybrid objects while simultaneously referring back to the place they are being presented. The bunker becomes a hobby room becomes a laboratory.

All of a sudden, the familiar seems eerie.

With selected works from: Katja Aufleger, Beatrice Gibson, Sunah Choi, Anna Fehr, Vanessa Safavi, Haegue Yang, Nina Zeljkovic

Fr, 14.08.

Kreuzberg Pavillon

A monument for the unexpected (it's not down in any map; true places never are)

Collaborative Project with Jtation

20:00 -

Naunynstraße 53

10999 Berlin – Kreuzberg

Kreuzberg Pavillon has decided to show its solidarity with another project space called Jtation for the Project Space Festival. Jtation is a former ticket booth at Ostbahnhof, now used as a little 4 square meter project space, that started in March 2015 and will run for 8 months. Its program aims to tackle Berlin-specific issues such as urban transformation processes and consequently the process of social change, the 'shrinking' of public spaces and the implications coming along with that.

The joint venture *A monument for the unexpected (it's not down in any map; true places never are)* invites visitors to rethink public space and to deal with forms of displacement one may encounter in Berlin.

Sa, 15.08.

zwanzigquadratmeter

Runout Nr. 11

18:00 - 22:00

Petersburger Straße 73

10249 Berlin – Friedrichshain

'RUN OUT' is based on an ink-mural series by the Basel-based artist Jan Hostettler. The paint is injected into pre-drilled holes in the wall, from which the ink then runs down in a perpendicular fashion. The result is a graphic composition, as precise as only gravity can achieve. In the storage room of zwanzigquadratmeter, the numerous holes that have appeared by chance or for purely practical reasons, are exactly replicated and inked in the neighboring showroom. The leaking ink becomes a kind of cartography of the ruthlessly treated functional room. The work is a site-specific implementation of an existing proposition.

So, 16.08.

Kinderhook & Caracas

A Soft Tragedy

Off-site spatial story-telling project on the Landwehrkanal

Schedule will be made public in the weeks preceding the event on the festival website.

'A Soft Tragedy' is conceived as a 'navigable plot' taking place along the Landwehr Canal which presents a raft journey narrated by a collective voice of writings, interventions, and artworks. Revisiting the first part of Homer's *Odyssey*, the *Telemachiad*, the narrative aims to reformulate a foundational myth through the removal of the central hero and the addition of an overall premise of 'gelification' as it metaphorically applies to the contemporary condition. A map and schedule will be made public in the weeks preceding the event. Check www.projectsacefestival.com for updates.

A spatial storytelling project by Lorenzo Sandoval with contributions from: Olga Balema, Patrick Burkhardt, Pieterjan Gandry, Ethan Hayes-Chute, John Holten, Mirak Jamal, Valentina Karga, Hanne Lippard, Dafna Maimon, Michele Di Menna, Antoine Renard, Santiago Taccetti, Clémence de La Tour du Pin, Alex Turgeon and Elvia Wilk.

Mo, 17.08.

SOX

Lichtspiele: Bullen

21:00 - 24:00

Oranienstraße 175

10999 Berlin – Kreuzberg

SOX uses the unusual one-shot format of the festival to realize a film screening in its backyard. Under the title 'Bulls,' a selection of films will be projected in an improvised outdoor cinema setting. In the space itself (a show-case that is 225cm high, 300cm long and 60cm deep) an exhibition of Björn Braun will be on display.

Di, 18.08.

Erratum

CLIMAX

19:00 - 23:30

Böckhstraße 40

10967 Berlin – Kreuzberg

'CLIMAX' is one evening of performances and readings. The artists involved address and discuss the possible societal consequences, fears and future realities that might emanate from the impending changes to the global climate. The intervention '5 Days of Future' envelops the gallery space, and while making a quiet, grave statement, it also affects the performances.

Performances:

20:00 lecture by Geovanna Gonzalez

21:00 'The long Diapente', performance for three instrumentalists by Laurent Bruttin

22:00 more performances TBA

Curated by Fiona Valentine Thomann

Mi, 19.08.

NuN

Musical Chair

18:00 - 22:00

Isarstraße 4

12053 Berlin – Neukölln

To experience NuN, visitors must climb a ladder and enter the exhibition space through a window. For the Project Space Festival, NuN is pleased to invite Belgian artist Ruben Bellinkx for his first solo exhibition in Berlin. His film 'Musical Chair' will be presented as a 16mm projection within a special setup made for this occasion. The 12 minute silent film exerts a kind of hypnosis by its unusual mixture of grace and violence.

Do, 20.08.

ZÖNOTÉKA

Dazed and Orthorexic

18:00 - 22:00

Hobrechtstraße 54

12047 Berlin – Neukölln

The aim for physical and spiritual well-being is a binding force in our alienated society. There are various recipes on how to stay balanced and take 'care of the self', weaving a maze of numerous principles on what is regarded healthy, pure and natural.

The room installation 'Dazed and Orthorexic' by Dominika Trapp depicts the struggle for self-therapy and stability that are each achieved by means of strict, calculated control over everyday nourishment. While pursuing a quest for self-liberation through asceticism, eating becomes a chore, a continuous, mechanical digesting of what is thought to be 'right' and 'good', rather than 'tasty' or 'pleasant'.

Trapped in a bubble of paradoxes, what was considered healthy bears a deathly disease, the appetite for purity turns into a paranoid anxiety. The resulting obsession and distorted self-image spreads over the entire environment, covering the sheets and wallpaper.

Fr, 21.08.

grüntaler9 - a space towards the performative

Prepäre to Lift

15:00 - 24:00

Grüntaler Straße 9

13357 Berlin – Wedding

Paternosters are threatened with extinction. What else is there to lift, what is not yet redeemed & preserved? What is at stake in the Great Tribulation? Honest weights & square dealings in betweenish the potent power of time travel & the logic of concern. Indeed, somatization is abducting encounter spaces including cosmonauts. Crisis makers & Swifts decisively between hyper attention & deep attention. Prepare to Lift, parietal lobe & temporal lobe. The Show Must Go Off.
EndFragment

Sa, 22.08.

LAGE EGAL

IM NEBEL

Performance: 18:00 & 20:00

Danziger Straße 145

10407 Berlin – Prenzlauer Berg

The space in which the performance takes place is first filled with thick fog. While the fog slowly dissipates, the artist Ivan Liovik Ebel reads a text about the passage from emptiness to space and about the stages that constitute the appearance of spatial dimensions: point, plane and shape in space. Slowly, the appearance of a first, and later second dimension is described to the audience, at the end of the performance the audience finds themselves in the room again. The passage between the different dimensions is not seen as a brutal jump, but as a very quiet experience, as a process that makes the intermediate stages almost visible.

So, 23.08.

Institut für Alles Mögliche

WORTFELDSALAT oder Wie man einen Sternenhimmel dichtet

16:00 - 22:00

Ackerstraße 18

10115 Berlin – Mitte

INSTITUT FÜR PATAPHYSIK and INSTITUT FÜR ALLES MÖGLICHE type and add stars to the northern night sky - live and analog. For the entire weekend there will be typewriters and stamps available at the Abteilung für Alles Andere. Also there will be potato stamps from which we will make some kind of big primordial soup out of on Sunday night. Everybody is welcome to come by and include individual stars into the great context.

Mo, 24.08.

District

THE DEADLINE FOR SUBMISSION HAS PASSED

An evening for two works on stage and unbridled speculations

Kate Guelke & Aoife McAtamney and Line Skywalker Karlström

18:00 - 22:00

Bessemerstraße 2-14

12103 Berlin – Tempelhof

Trespassing the limitations, closedness and invisibility of selection procedures towards moments of critical, solidary communality, District launches a new cycle of evenings dedicated to artists who unsuccessfully applied for the Studio Grant Program for Women Artists. The first 'Evening for two works on stage and unbridled speculations' will see the participation of Kate Guelke & Aoife McAtamney and Line Skywalker Karlström. Blending humour, revisionism and religious iconography, the choreographers and performers

Kate Guelke and Aoife McAtamney are developing an imaginative and critical treatment of abortion narratives and Ireland's anti-abortion law. Focusing on strategies related to gesture, language, failure, presence and absence, Line Skywalker Karlström's performative, semi-improvised installations emerge from material, historical, spatial and discursive explorations of what it means 'to think with the body'. The works on display will be set in relationship to the documents originally submitted by the artists. Expanding from this tension, the programme opens a space for conversations and debates related to the translation of artistic imagination and practice into fundable language, to labour conditions in the digital age or power structures re-enacted by those in the position to select.

Di, 25.08.

Decad

Launch Party : Press LMP

18:00 - 23:00

Gneisenaustraße 52

10961 Berlin – Kreuzberg

Press LMP launches with the release of 'Work in Public', a collection of essays in which critics, curators and academics relate their own diverse research interests to the broader theme of cultural production in public space.

Press LMP produces digital publications as well as small print editions of critical writing on contemporary art, architecture and urbanism. The press was founded in 2015, and in 2016 will issue two further publications, a collection of essays as well as a monograph.

Mi, 26.08.

centrum

An evening with Adrian Melis

17:00 -

Reuterstraße 7

12053 Berlin – Neukölln

On the occasion of his exhibition project at centrum the artist Adrian Melis will give a presentation talking about his previous and current work, that invests the cultural and social value of labour in the artist's home country of Cuba and his new resident country, Spain.

Do, 27.08.

Vesselroom Project

Point of No Return

19:00 - 22:00

Adalbertstraße 4

10999 Berlin – Kreuzberg

Marco Montiel-Soto and Cristina Moreno García present their collaborative exhibition during Project Space Festival Berlin. A dialog between the two artists develops an installation, a collection of objects, videos, photographs, sound and texts about the transformation of things. While traveling through time, there are some moments in which you would need to go back, or at least stop time. Memories pull back and don't let you move forward, as if days overlap on each other and you finally get lost, and everything seems to be senseless. It is in this time lapse where 'Point of No Return' takes form. When you can't move forward or backwards, all you need is time.

On the opening event there will be a traditional Venezuelan-Spanish food degustation and a guided tour through the exhibition.

Fr, 28.08.

exp12

Blue, White, Red – slide shows

20:00 - 24:00

Greifswalder Straße 217

10405 Berlin – Prenzlauer Berg

An installation of 3 diascope slideshows inspired by Krzysztof Kieślowski's Three Colours Trilogy : "Blue, White, Red". The trilogy refers to the French Revolution's ideals of liberty (blue), equality (white) and fraternity (red), which are the ethical foundation of our contemporary European society. The shown images are from different artists who have responded to Exp12's open call. Along with the event, Bernhard Bauch will give a sound performance in order to bring the images to a new level.

Sa, 29.08.

Import Projects

Subjects - in infinite loop

16:00 -

Keithstraße 10

10787 Berlin – Charlottenburg

Initiating the upcoming group show 'ABJECTS' at Import Projects, Paul Kneale will be outsourcing a series of 'Open Source' performances.

Anticipating their absorption into the infinite feedback loop of artworks both online and off, the artist creates these works as a set of instructions that intervene into existing structures. With Kneale making them free to be staged in his name, his performances are to be conducted by the audience in the gallery.

Kneale works across multiple media and infrastructures to process aesthetics out of experiences mediated by technology. In his sculptures, paintings and performances, he incorporates the seemingly abstract and physical as materials and inhabits and stages the new mechanisms and sensibilities native to the controlled, networked mind. The 'new object' to Kneale here marks a reaction of disgust arising from engagement with cultural products and consumer objects within shifting flows of global communications and production.

Co-organised by Import Projects & Franziska Wildförster

So, 30.08.

Neue Berliner Räume

Vom Ende des Projektraums (On the End of the Project Space)

18:00 - 21:00

The Kreuzberg

Kreuzbergstraße/ Kreuzbergdenkmal

10965 Berlin – Kreuzberg

The idea of the project space is currently connected to unprecedented notions of economical, political and structural possibilities: While the accumulated prize money of the Berlin Senate's Project Space Award is nearing the one million Euro mark in its fourth year, formats like the Project Space Festival and other collaborations (e.g. with the Berlin Art Week or KW Institute for Contemporary Art) are providing the project spaces with prestigious public forums on a national and international scale. At the same time however, there may be signs that the very idea of the project space has become fragile. The publication 'On the end of the project space. A draft for a possible new beginning.' will be published on August 30, 2015 as Neue Berliner Räume's contribution to the Project Space Festival 2015.

Mo, 31.08.

FINAL GATHERING

19:00 - 23:00

Der Hof

Skalitzer Straße 114

10999 Berlin – Kreuzberg

For enthusiastic fans as well as those who've just returned from holidays, the Final Gathering offers everyone the chance to get together and celebrate the entire festival from beginning to end. With good music and cool drinks, the participating spaces invite you to celebrate the Project Space Festival together.