



PROJECT
SPACE
FESTIVAL
BERLIN
01-31 AUG 2015

After a wonderful and inspiring premier in 2014, the Project Space Festival Berlin is rapidly approaching its second edition starting 1 August 2015 and once again invites visitors again on a month-long trip through Berlin's independent art scene.

The Festival offers an exciting programme for Berlin Art Scene insiders as well as newcomers. Visitors are invited to follow the project spaces through Berlin, get to know new places and encounter new formats of art events.

The program reflects the work and approaches of each individual project space and explores what project spaces may or may not be. Project Spaces typically focus on artistic experimentation, spark dialogue, nurture local art communities and are a labor of love of those who run it. Creatively working with limited funds the project spaces are seismographs of cultural trends, operating under conditions of simultaneous freedom and fragility.

We are very pleased to share with you the spaces who will open their doors for a new event occurring each day of August:

PARTICIPANTS 2015:

A TRANS | Agora | Archive Kabinett | Berlin-Weekly | Centrum | Decad | District | Erratum | Espace Surplus | exp12 | Frankfurt am Main | General Public | grüntaler9 | Import Projects | insitu | Institut für Alles Mögliche | Kinderhook & Caracas | Kleine Humboldt Galerie | Kreuzberg Pavillon | LAGE EGAL | Neue Berliner Räume | NOTE ON | NuN | Scotty Enterprises | SOX | tête | uqbar | Vesselroom Project | ZÖNOTÉKA | zwanzigquadratmeter

The line-up of spaces for 2015 includes those with **specific focuses**, such as photography (exp12), performance (grüntaler9) and urban practice (A trans) or **unique formats** such as one-night appearances of Kreuzberg Pavillon (on Saturdays) and NuN, which transforms a private apartment into an exhibition space for one evening.

There are some who provide a space for **public discussion and discourse** with screenings, workshops and meetings (uqbar, District) and those with an especial literary bent (Archive Kabinett, Decad), while others come with many **different functions** such as the bookshop, screening room, exhibition space and more of Vesselroom Project, or the co-working, restaurant and workshop spaces of Agora.

Some spaces deliberately encourage **open-ended experiments** (Institute fur Alles Mogliche, LAGE EGAL) and close collaboration with artists (Centrum, Erratum, Kinderhook & Caracas), others take a curatorial approach presenting group or solo exhibitions closely creatively developed by the project space's team (Espace Surplus, Frankfurt am Main, Import Projects, insitu)

Taking a **nomadic approach**, some spaces seek to adapt their projects to their surrounds, selecting specific locations/contexts/buildings related to their present concept (Neue Berliner Raume, NOTE ON), while other spaces can be viewed by the public **24/7** through window displays (Berlin-Weekly, SOX) or work within a **limited size** which in turn encourages creativity from its artists (zwanzigquadratmeter).

Other spaces form new ways of working through **democratic systems**, such as the large group of cultural workers running General Public, the organization of 15 artists at Scotty Enterprises and the team behind tête who rotate turns programming the space. It is also exciting to see the **long term players** in the Berlin art scene such as the Kleine Humboldt Galerie, officially established in 1978 alongside the **fresh ones** such as Frankfurt am Main and ZÖNOTÉKA, both opened in 2014, who have already made a big impact on the independent scene.

This year the spaces were selected by a jury consisting of Ulf Aminde (artist), Kathrin Becker (n.b.k), Marie-josé Ourtilane (General Public), Matthias Reichelt (Journalist and Curator) and Marie Graftieaux (Project Space Festival).

PROGRAM 2015

The Project Space Festival gives each participating space a 24 hour time-span to realize one event. The program is as diverse as its participating project spaces: there will be **off-site events** along the Landwehrkanal (Kinderhook & Caracas), one-off **live artist performances** (A TRANS, LAGE EGAL, Erratum, Import Projects), **food art events** (tête, Vesselroom Project) and much more.

Special to this year's program is the reflection on the question of **what is a project space?**

This year, the Festival Jury (each year will be a new one with a new focus), grappled with the question of how to define a project space: "As part of this jury it has been shown how challenging it can be to answer the most basic questions in relation to project spaces, namely: What defines a project space? Should only the programs of the project spaces be assessed, and if so by what criteria? Or is it an assessment of the conceptual orientation of the project spaces in the context of the cultural and political situation in Berlin?"

In turn, some spaces have chosen to explore the difficulties encountered by the Festival Jury, such as in the discursive event "What the Fuck is a project space" (12th August 2015) by General Public and the launch of the publication "Das Ende des Projektraums/ The end of the project spaces" (30th of August) by Neue Berliner Räume.

For all of the information on the Festival's events, check <http://www.projectsacefestival-berlin.com/>

PARTNERS 2015

In addition we are very proud to announce our **partners** for the Project Space Festival 2015:



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