

PROJECT SPACE FESTIVAL BERLIN 2015



by Anna Martini (<http://blog.artconnect.com/author/anna-martini/>) | August 7, 2015 | [Selected Events](#)
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We are glad to present you a great chance to get some daily inspiration this August in Berlin! The **Project Space Festival Berlin** has launched its second edition and invites you on a month-long trip through Berlin's independent art scene. Find out with us what this festival is exactly about.

WHAT IS A PROJECT SPACE?

The program reflects the work and approaches of each individual project space and explores what project spaces may or may not be. Project Spaces typically focus on artistic experimentation, spark dialogue, nurture local art communities and they are a labor of love of those who run it.

The program is so varied that not finding any event or space of your interest is definitely not possible. The line-up of spaces includes those with **specific focuses**, such as photography ([exp12 \(http://www.exp12.com\)](http://www.exp12.com)), some devoted to **public discussion and discourse** with screenings, workshops and meetings ([uqbar \(http://projectspace.uqbar-ev.de\)](http://projectspace.uqbar-ev.de), [District \(http://district-berlin.com/current.php?categorie_id=24\)](http://district-berlin.com/current.php?categorie_id=24)), others with many **different functions** such as the bookshop, screening room, exhibition space and more of [Vesselroom Project \(http://www.vesselroomproject.com\)](http://www.vesselroomproject.com), or the co-working, restaurant and workshop spaces of [Agora \(http://agoracollective.org\)](http://agoracollective.org). There will be **off-site events** along the Landwehrkanal, **live artist performances**, **food art events** and much more. Just give a look to our suggestions and choose the ones that catch your attention the most.



ARCHIVE KABINETT – EXHIBITION & PERFORMANCE “UNFINISHED STATE”

Narratives of city-branding and surges of global capital have caused waves of real estate development in Berlin and Beirut, two cities that were spatially divided by conflict and have been under reconstruction for over 25 years.

Caitlin Berrigan (<http://caitlinberrigan.com>)’s exhibition at **Archive Kabinett** (<http://www.archivekabinett.org>), performances and forthcoming artist’s book stray from these narratives into a shadow landscape of unfinished and vacant structures that remain suspended in a state of incompletion – fixed on the brink of a possible future.

Through speculative fiction and ludic dialogue, “**Unfinished State**” questions **how uncertainty manifests in time through architecture, prismatic landscapes, capitalist flows and shifting social terrains.**

Date: Friday, the 7th of August 2015, 18:00 – 21:00

Location: **Archive Kabinett** (https://www.google.de/maps?g=Dieffenbachstra%C3%9Fe+31,+10967+Berlin&es_sm=91&um=1&ie=UTF-8&sa=X&ved=0CAcQ_AUoAWoVChMI4umrj9WRxwIVifdyCh2l8Oh-)



INSITU – GUIDED SELF-DISCOVERY AT “CENTER OF FUTURE SELF-VOYAGES”

[insitu \(http://insitu-berlin.com\)](http://insitu-berlin.com) invites you to discover your self at the **Center of Future Self-Voyages**, which takes its location in the rooms of [Kanya Berlin Project Space \(http://www.kanya-berlin.de\)](http://www.kanya-berlin.de). For one evening only, their unique guides will help you on your journey to self-discovery. Each guide has special techniques and approaches to unlocking who you truly are, discerning where you have come from and predicting where you will head in the future.

Date: Monday, the 10th of August 2015, 17:00 – 21:00

Location: [Kanya Berlin Project Space](http://www.kanya-berlin.de)

(<https://www.google.de/maps/place/KANYA+BERLIN+project+space/@52.53149,13.40545,15z/data=!4m2!3m1!1s0x0:0xa6bbd9237ef3eea1>)



GENERAL PUBLIC – PANEL DISCUSSION “WHAT THE F**K IS A PROJECT SPACE?”

Whereas the history of project spaces in Berlin in particular can be read as politically motivated to a large degree – opposing gentrification and the systematic expansion of the neoliberal city, but also resisting the permanent dismantling of free spaces that had developed over many years – the project space scene in 2015 seems to be rather different. But what caused this change? And **how can these many dispositions, varied needs and interests be discussed under a single definition of the project space?**

Herewith the current state of the project space will be discussed. The invited participants will explain their positions, after which the panel will be opened up into a roundtable discussion with all project space organizers present and the audience.

Date: Wednesday, the 12th of August 2015, 19:00

Location: [nGbK \(https://www.google.de/maps/place/NGBK+-](https://www.google.de/maps/place/NGBK+-+Neue+Gesellschaft+für+bildende+Kunst+e.V./@52.5010652,13.4206563,17z/data=!3m1!4b1!4m2!3m1!1s0x47a84e347bc360f5:0x8cc207777697ccf2)

[+Neue+Gesellschaft+für+bildende+Kunst+e.V./@52.5010652,13.4206563,17z/data=!3m1!4b1!4m2!3m1!1s0x47a84e347bc360f5:0x8cc207777697ccf2\)](https://www.google.de/maps/place/NGBK+-+Neue+Gesellschaft+für+bildende+Kunst+e.V./@52.5010652,13.4206563,17z/data=!3m1!4b1!4m2!3m1!1s0x47a84e347bc360f5:0x8cc207777697ccf2)



ZÖNOTÉKA – ROOM INSTALLATION “DAZED AND ORTHOREXIC”

The aim for physical and spiritual well-being is a binding force in our alienated society. There are various recipes on how to stay balanced and take ‘care of the self’, weaving a maze of numerous principles on what is regarded healthy, pure and natural. The room installation **Dazed and Orthorexic** by Dominika Trapp (<http://trappdominika.hu>) depicts the **struggle for self-therapy and stability** that are each achieved by means of strict, calculated control over everyday nourishment. While pursuing a quest for **self-liberation through asceticism**, eating becomes a chore, a continuous, mechanical digesting of what is thought to be ‘right’ and ‘good’, rather than ‘tasty’ or ‘pleasant’. Trapped in a bubble of paradoxes, what was considered healthy bears a deathly disease, the appetite for purity turns into a paranoid anxiety. The resulting obsession and distorted self-image spreads over the entire environment, covering the sheets and wallpaper.

Date: Thursday, the 20th of August 2015, 18:00 – 22:00

Location: ZÖNOTÉKA

(<https://www.google.de/maps/place/ZÖNOTÉKA/@52.4919,13.42549,15z/data=!4m2!3m1!1s0x0:0x6acb7100c0607f24>)



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LAGE EGAL – LIVE ARTIST PERFORMANCE “IM NEBEL”

The space in which the performance takes place is first filled with thick fog. While the fog slowly dissipates, the artist **Ivan Liovik Ebel** (<http://www.ivanebel.net>) reads a text about the **passage from emptiness to space** and about the stages that constitute the **appearance of spatial dimensions**: point, plane and shape in space. Slowly, the appearance of a first, and later second dimension is described to the audience, and at the end of the performance the audience finds themselves in the room again. The passage between the different dimensions is not seen as a brutal jump, but as a very quiet experience, as a process that makes the intermediate stages almost visible.

Date: Saturday, the 22nd of August 2015, performances at 18:00 & 20:00

Location: [LAGE EGAL](#)

(https://www.google.de/maps/place/LAGE+EGAL+Raum+für+aktuelle+Kunst/@52.5348,13.43686,15z/data=!4m2!3m1!1s0x0:0xe03524d0f9dca603?sa=X&ved=0CHcQ_BlwDWoVChMI6dnj8-CRxlVCTvYCh3e4wUG)



CENTRUM – ARTIST TALK “AN EVENING WITH ADRIAN MELIS”

On the occasion of his exhibition project at centrum the artist **Adrian Melis** (<http://adrianmelisobras.blogspot.de>) (born 1985 in La Habana, CU) will give a presentation at [centrum](http://www.centrumberlin.com) (<http://www.centrumberlin.com>) talking about his previous and current work, which invests the **cultural and social value of labour** in the artist's home country of Cuba and his new resident country, Spain.

Date: Wednesday, the 26th of August 2015, 17:00

Location: [centrum](#)

(<https://www.google.de/maps/place/ReuterstraÙe+7,+12053+Berlin/@52.4824,13.42899,17z/data=!3m1!4b1!4m2!3m1!1s0x47a84fbbbbb42e95:0xd34efa2bf056b541>)



VESSELROOM PROJECT – EXHIBITION & FOOD DEGUSTATION “POINT OF NO RETURN”

A dialog between the two artists **Marco Montiel-Soto** (<http://www.puentedeburros.com>) and **Cristina Moreno García** (<http://www.cristinamorenogarcia.com>) develops an installation, a collection of objects, videos, photographs, sound and texts about the transformation of things. While traveling through time, there are some moments in which you would need to go back, or at least stop time. Memories pull back and don't let you move forward, as if days overlap on each other and you finally get lost, and everything seems to be senseless. It is in this time lapse where **Point of No Return** takes form. **When you can't move forward or backwards, all you need is time.** On the opening event, taking place at [Vesselroom project](http://www.vesselroomproject.com) (<http://www.vesselroomproject.com>), there will be a traditional Venezuelan-Spanish food degustation and a guided tour through the exhibition.

Date: Thursday, the 27th of August 2015, 19:00 – 22:00

Location: [Vesselroom project](#)

(<https://www.google.de/maps/place/Vesselroom+Project/@52.5,13.41895,15z/data=!4m2!3m1!1s0x0:0x2941bc88b1b28ad2>)



What? [Project Space Festival 2015 \(http://www.projectspacefestival-berlin.com/\)](http://www.projectspacefestival-berlin.com/)

When? from the 1st till the 31st of August

Where? [Different locations \(http://www.projectspacefestival-berlin.com/map-2015/\)](http://www.projectspacefestival-berlin.com/map-2015/)

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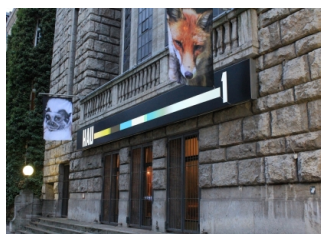
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(<http://blog.artconnect.com/2015/05/04/monday-opportunity-propose-your-project-freischwimmer-festival/>)

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(<http://blog.artconnect.com/2015/05/04/monday-opportunity-propose-your-project-freischwimmer-festival/>)



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**EVENT OF THE WEEK: 100° BERLIN
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(<http://blog.artconnect.com/2014/12/06/vesselroom/>)

**CREATIVE SPACE: VESSELROOM
PROJECT**

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